

40

Fl *p e cresc.*

Ob *mf*

Cl *p e cresc.*

Bs *mf*

40

Hn

Hn

Tr

Tr

Trb

Trb

40

Tm

Pc Bells *p e cresc.*

Pc Triangle *mf*

40 *mf*

S 5. Make we mer - ry, both more and less, For now is the time — of Christ - mas, of Christ - mas, of Christ - mas, of

A *mf*

T *mf*

B *mf*

5. Make we mer - ry, both more and less, For now is the time — of Christ - mas,

Hp *mf*

p³ *f³* *cresc.* *C^b*

40 *div.* *mf* *cresc.*

V1 *mf* *cresc.*

V2 *mf* *cresc.*

Vla *mf* *fz*

Vcl *mf* *fz*

Bs

Fl *fz e dim.* *f* *accel.*

Ob *fz e dim.* *f*

Cl *fz e dim.* *f*

Bs *fz e dim.* *f*

Hn *fz* *mf* *p*

Hn *fz* *mf* *p*

Tr *mf* *fz* *mp* *p*

Tr *mf* *fz* *mp* *p*

Trb *mf* *fz* *mp* *p*

Trb *mf* *fz* *mp* *p*

Tm *f*

Pc (Bells) *fz* Chimes *mf*

Pc *f*

A few lyric Baritones *ff*

of Christ mas time!

S *ffz* *fz* *accel.*

A *ffz* *fz*

T *ffz* *fz*

B *ff* *fz*

Christ mas time!

Hp *fz* *accel.* *mf* (4)

F^b C^{\sharp}

V1 *unis.* *fz e dim.* *f* *V accel.*

V2 *unis.* *fz e dim.* *f* *V*

Vla *fz e dim.* *f* *V*

Vcl *f* *f*

Bs *arco* *f* *f*

"The Salutation Carol":
Lively (♩ = 100)

50

Fl *a2* *mp*

Ob *mp* 1. solo *fz*

Cl *mp*

Bs *a2* *mp* 1. *fz*

Hn *a2* *fz*

Hn

Tr 1. solo *mp* *fz*

Tr

Trb

Trb

Tm *mf* *mp*

Pc *mp*

Pc

"The Salutation Carol":
Lively (♩ = 100)

50

S

A

T

B

"The Salutation Carol":
Lively (♩ = 100)

50

Hp *mp*

"The Salutation Carol":
Lively (♩ = 100)

50

V1 *v* *fz* *pizz.*

V2 *v*

Vla *v* *pizz.* *mp*

Vcl *v* *mp* *pizz.* *fz*

Bs *v* *mp*

55 **Burden (non legato)** 60

Fl

Ob *mp*

Cl

Bs *mp*

Hn *mp*

Hn *mf*

Tr *mp*

Tr *mf*

Trb

Trb

Tm

Pc

Pc

55 **Burden (non legato)** 60

S

A *p e cresc.* *f* *p*
This is the sal - u - ta - tion of the an - gel Ga - bri - el.

T *mf* *mp e cresc.* *f* *p*
No - well, No - well, No - well, No - well! This is the sal - u - ta - tion of the an - gel Ga - bri - el.

B *mf* *p e cresc.* *f* *p*
No - well, No - well, No - well, No - well! This is the sal - u - ta - tion of the an - gel Ga - bri - el.

Burden (non legato)

Hp *mf* *p*

55 **Burden (non legato)** 60

V1 *mp* *pizz.* *p*

V2 *mp* *pizz.* *p*

Vla *mp* *pizz.* *p*

Vcl *mp* *pizz.* *p*

Bs

Ritard final time

65

Fine
After two verses and final "Burden" sung

Verse (non legato)

Fl

Ob

Cl

Bs

65

mf

f

mp

Hn

Hn

Tr

Tr

Trb

Trb

65

Finger Cymbals

Bells

pp

p

p

mf

mp

pp

Tm

Pc

Pc

Tenor Drum

Ritard final time

65

Fine
After two verses and final "Burden" sung

Verse (non legato)

f

S

A

T

B

1. Tid - - - ings true there
2. "Hail, vir gin ce -

Ritard final time

65

Fine
After two verses and final "Burden" sung

Verse (non legato)

Hp

Ritard final time

65

Fine
After two verses and final "Burden" sung

Verse (non legato)

fz

fz

fz

fz

f

V1

V2

Vla

Vcl

Bs