

Commissioned by and dedicated to Western Hills United Methodist Church  
in celebration of their 50th anniversary

# Disciples for The Lord

For SATB Chorus, Piano, and Handbells

Lyrics by Debra Rue

Music by James Adler

Handbells Used: 3 Octaves (25)  
4 Octaves (28)

Handbells

Optional

The handbell part consists of two staves. The upper staff is for 3 octaves (25 bells) and the lower staff is for 4 octaves (28 bells). Both staves show a melodic line with a bracketed section labeled 'Optional'.

Moderately Bright (♩ = 116)

5

S

A

T

B

Four vocal staves (Soprano, Alto, Tenor, Bass) in 4/4 time, key of B-flat major. Each staff begins with a whole rest, indicating the start of the vocal entry.

Moderately Bright (♩ = 116)

5

HB

*mp*

*cresc.*

Handbell musical notation for 3 and 4 octaves. The upper staff is marked *mp* and the lower staff is marked *cresc.*. The notation includes chords and melodic lines.

Moderately Bright (♩ = 116)

5

Pno.

Piano musical notation for the right and left hands. The right hand has a melodic line and the left hand has a bass line. The notation is mostly whole and half notes.

Based on "The Church's One Foundation"  
Music: Aurelia, Samuel Sebastian Wesley, 1864

International Copyright Secured  
AOML-1007

© 2009 James Adler and Debra Rue.  
All Rights Reserved

Made in America

S *mp* [10] *cresc.*  
 Our church a work of beau - ty, And beau - ty from with -

A *mp* *cresc.*  
 Our church a work of beau - ty, And beau - ty from with -

T *mp* *cresc.*  
 Our church a work of beau - ty, And the beau - ty with -

B *mp* *cresc.*  
 Our church a work of beau - ty, And the beau - ty with -

HB *mf* *mp* [10]  
 (p.) (p.)

S [15] *mf e decresc.*  
 in Re - flects the words of Je - sus With peace, who en - ter

A *mf e decresc.*  
 in Re - flects words of Je - sus With peace, who en - ter

T *mf e decresc.*  
 in Re - flects words of Je - sus With peace to all who en - ter

B *mf e decresc.*  
 in Re - flects words of Je - sus With peace to all who en - ter

HB [15] *mf* *p* [Handbells tacet]  
 (p.) (p.)

\*These B-flats may be reinforced by piano if needed.

S *p* 20 *mp*  
in. The door is al-ways op-en, A hand we

A *p* *mp*  
in. We

T *p* *mp*  
in. Door is al - ways op - en,

B *p* *mp*  
in. A hand we

Pno. *mf e legato* *mp*

S *cresc.* *mf* 25 *sempre cresc.*  
will ex-tend To wel - come you. In Christ you

A *cresc.* *mf* *sempre cresc.*  
will ex-tend To wel - come you, to tell you In Christ you

T *cresc.* *mf* *sempre cresc.*  
will ex-tend To wel - come you, to tell you In Christ you

B *cresc.* *mf* *sempre cresc.*  
will ex-tend To wel - come you. In Christ you

Pno. *cresc.* *mf* *sempre cresc.*

8<sup>vb</sup>

S  
A  
T  
B

have a friend. For we are all dis - ci - ples, We

have a friend. For we are all dis - ci - ples, We

have a friend. For we are all dis - ci - ples, We

have a friend. For we are all dis - ci - ples, We

Pno.

30 *f*

S  
A  
T  
B

work for the Lord, As we lift our voi - ces, We serve as dis -

work for the Lord, As we lift our voi - ces, We serve as dis -

work for the Lord, As we serve and lift our voi - ces faith - ful - ly, We

work for the Lord, As we serve and lift our voi - ces faith - ful - ly, We

Pno.

35 *cantabile* *mf e cresc.*

S  
ci - ples, dis - ci - ples for The Lord. *ff*

A  
ci - ples, dis - ci - ples for The Lord. *ff*

T  
serve as dis - ci - ples for The Lord. *ff*

B  
serve as dis - ci - ples for The Lord. *ff*

HB  
*f* *ff* *dim.*

Pno.  
*ff* *dim.* *mf*

8<sup>vb</sup>

*mp* 45

S Ser-vice is our mis-sion, Faith\_\_ is our call.

*p* *mp*

A Hmm,\_\_\_\_ Faith\_\_ is our call.\_\_\_\_

*p* *mp*

T Hmm,\_\_\_\_ Faith\_\_ is our call.\_\_\_\_

*mp*

B Liv-ing as did

HB *p*

*mp e legato* 45

Pno.

Disciples for The Lord

50 *mf*

S With com - pas - sion, com - pas - sion, com -

A *cresc.* *mf*  
Liv - ing as did Je - sus, com - pas - sion, com - pas - sion, com -

T *mf*  
As did Je - sus, com - pas - sion, com -

B *cresc.* *mf*  
Je - sus, Liv - ing as did Je - sus, com - pas - sion, com -

Pno. *poco* *mf* *mp e cresc.*

55 *f*

S pas - sion for one and all.

A *f*  
pas - sion for one and all.

T *f*  
pas - sion for one and all.

B *f*  
pas - sion for one and all.

Pno. *f* *mf e cresc. molto*

Broaden Slightly (♩ = 112)

*mf*

60

S Hope is our fut - ure As we praise our God and King. We

A Hope is our fut - ure As we praise our God and King. We

T Hope is our fut - ure As we praise our God and King. We

B Hope is our fut - ure As we praise our God and King. We

Broaden Slightly (♩ = 112)

60

Pno. *ffz* *mf*

S find our strength, our strength lies in the hills, And through pray - er we *p* 65 *cresc.*

A find our strength, our strength lies in the hills, And through pray - er we *p* *cresc.*

T find our strength, our strength lies in the hills, And through pray - er we *p* *cresc.*

B find our strength, our strength lies in the hills, And through pray - er we *p* *cresc.*

Pno. *p* *cresc.*



*mf* 70 *poco sost.*

S  
can do an - y - thing, an - y - thing, an - y - thing. *poco sost.*

*mf*

A  
can do an - y - thing. an - y - thing, an - y - thing. *poco sost.*

*mf*

T  
can do an - y - thing, we can do an - y - thing. *poco sost.*

*mf* *poco*

B  
can do an - y - thing, We can ac - com-plish an - y - thing, an - y - thing. *poco sost.*

*mf* 70 *poco sost.*

Pno.

*mf*

*mf* 75

HB

*mf*

*mf* 75

Pno.

*sempre cresc.*

The musical score is arranged in a system with five staves. The vocal parts (Soprano, Alto, Tenor, Bass) are in the top four staves, each with lyrics underneath. The Harp/Bass (HB) part is in the fifth staff, and the Piano (Pho.) part is in the sixth staff. The key signature is B-flat major (two flats). The tempo and dynamics are marked with *mf* and *f*. A box containing the number 80 is placed above the vocal staves and below the piano staff. The lyrics for all parts are: "So ring the bells of glo - ry, Sing to the heav'ns a - bove, As we".

85

S  
look to to - mor-row, to - mor - row, To share broth - er - hood

A  
look to to - mor-row, to - mor - row, To share broth - er - hood

T  
serve and lift our voi - ces faith - ful - ly, To share\_\_ broth - er - hood

B  
serve and lift our voi - ces faith - ful - ly, To share\_\_ broth - er - hood

85

HB

Pno.  
*cantabile* *mf e cresc. molto*

85

S  
and love.

A  
and love.

T  
and love.

B  
and love.

HB  
Sk [Bb only]  
Sk  
fff

Pno.  
l.h.  
ff  
fff

90

90

90