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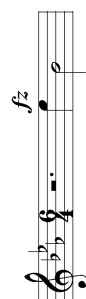
James Adler

# Elegy and Impromptu

for Oboe and Piano

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Commissioned by and Dedicated to Ian Shafer. with affection

# Elegy and Impromptu

for Oboe and Piano

James Adler

## I. Elegy (Oboe Solo)

Oboe

Slow, plaintive (♩ = 66)

(bend pitch)

*mp* *p* *fz*

4 *mp* *più f* *mp* *mf* *f* *subito p*

9 *string.* *cresc.* *f* *sost.* *accel.* *rit.* (forked) *a tempo* *fz*

13 *pp* *mp* *cresc.* *accel.* *più Adagio*

17 *a tempo* *espress.* *rit.* *dim.*

21 *a tempo* *a piacere* *mp* *mf* *pp*

## II. Impromptu

Oboe *Grazioso e Leggiero* (♩. = 68)

Piano *Grazioso e Leggiero* (♩. = 68)

*mp* *f* *mp* *f*

*mp e poco cresc.* *mf*

6

*mp* *f* *ff*

*sfz* *mf* *ff*

5(2)

10

*mf* *mp* *p*

*cantabile* *mp* *pp e cresc. sempre*

5 4 3 2 1

3 1 2

14

*ffz* *mf* *ff* *mp* *mf*

*ffz* *p subito*

1 2 3(2) 5

12

8va

18

*f* *mp* *f* *mp*

*mp* *mf* *mp cantabile* *p* *sfz* *mp*

2 1 3

12

8va

22

*ff* *fz* *sfz* *f* *sfz*

*fz* L.H. *ffz* *mf* *sfz*

5 5 5

5 5

Elegy and Impromptu

25

*ff fz sfz f p dolce*

*fz mp sfz p*

*8va*

*L.H. (loco)*

*5*

29

*fz mf cresc.*

*8va*

*L.H.*

*5*

*2 3 1*

32

*fz ffz mf*

*A Little Held Back*

32

*fz mf fz p subito*

*A Little Held Back*

*3 4 1*

Elegy and Impromptu

35

*poco*

*cantabile*

*mf*

38

*a piacere*

*accel. al #43*

*a piacere*

*3*

41

*più sostenuto* (♩. = 58)

*ffz*

*dim.*

L.H. *8va*

*mf*

*8vb*

S.P.

Elegy and Impromptu

45 *growl-like*

*p* *fz* *p* (♩ = ♩)

49 **Tempo Primo** (♩ = 68)

**Tempo Primo** (♩ = 68)

*mp subito* *mp e poco cresc.*

53 *f* *mp* *f* *mp* *f*

53 *mf* *sfz*



Elegy and Impromptu

58 *ff* *mf* *ff* *mp*

58 *mf* *ff* *mp* *cantabile*

62 *p* *ffz* *mf* *ff* *mp*

62 *pp e cresc. sempre* *ffz*

66 *mf* *f* *f*

66 *p subito* *mp* *mf* *mp cantabile* *poco* *p* *sfz*

Musical score for measures 70-72. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. Measure 70: Treble clef starts with a half note G4 (mp), followed by quarter notes A4 and B4, then a half note C5. Grand staff starts with a whole note chord (F4, A3, C4) (mp). Measure 71: Treble clef has a half note G4 (ff), followed by quarter notes A4 and B4, then a half note C5. Grand staff has a whole note chord (F4, A3, C4) (fz). Measure 72: Treble clef has a half note G4 (fz), followed by quarter notes A4 and B4, then a half note C5. Grand staff has a whole note chord (F4, A3, C4) (ffz). Dynamics include mp, ff, fz, and sfz. Performance markings include accents (^) and a *8va* marking above measure 71.

Musical score for measures 73-75. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. Measure 73: Treble clef starts with a half note G4 (f), followed by quarter notes A4 and B4, then a half note C5. Grand staff starts with a whole note chord (F4, A3, C4) (mf). Measure 74: Treble clef has a half note G4 (ff), followed by quarter notes A4 and B4, then a half note C5. Grand staff has a whole note chord (F4, A3, C4) (fz). Measure 75: Treble clef has a half note G4 (fz), followed by quarter notes A4 and B4, then a half note C5. Grand staff has a whole note chord (F4, A3, C4) (ffz). Dynamics include f, sfz, ff, fz, and sfz. Performance markings include accents (^), a *5* fingering in the grand staff, and a *8va* marking above measure 75. The label "L.H." is present in the grand staff.

Musical score for measures 76-78. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. Measure 76: Treble clef starts with a half note G4 (f), followed by quarter notes A4 and B4, then a half note C5. Grand staff starts with a whole note chord (F4, A3, C4) (mf). Measure 77: Treble clef has a half note G4 (p dolce), followed by quarter notes A4 and B4, then a half note C5. Grand staff has a whole note chord (F4, A3, C4) (p). Measure 78: Treble clef has a half note G4 (p dolce), followed by quarter notes A4 and B4, then a half note C5. Grand staff has a whole note chord (F4, A3, C4) (p). Dynamics include f, mp, mf, p, and p dolce. Performance markings include accents (^), a *5* fingering in the grand staff, a *8va* marking above measure 78, and the label "L.H." in the grand staff.

Elegy and Impromptu

80

*fz* *ffz* *mf*

*cresc.* *fz* *mf* *fz*

A Little Held Back

83

A Little Held Back

*p subito* *cantabile* *mf*

*poco*

*Broaden*

86

*Broaden*

Elegy and Impromptu

*Dramatic*  
*Accelerando e cresc. al 93*

89

*Dramatic*  
*Accelerando e cresc. al 93*

89

*Bright Tempo*

92

*Bright Tempo*

92

*biting*

95

*biting*

95

Elegy and Impromptu

99 *sostenuto* (♩. = 58) *rolling multiphonic*  
*p*

99 *sostenuto* (♩. = 58)  
L.H. *8va* *p subito*  
S.P. *8vb*

103 *fz* *p < mf* *p dolce*

103 *3* *2* *3(1)* *3* *1* *5* *4* *2* *1*  
*p*

107 *8va* *L.H.* *3* *1* *2* *5* *cresc.* *3*

12 Elegy and Impromptu

110 *ffz* *mf* *poco ritard.*

110 *rfz* *mf* *ffz* *cantabile* *poco ritard.* 3

114 *Lively Spirit - but resolute*

114 *mp* *sfz* *sfz* *sfz*

114 *mp* *sfz* *sfz* *sfz*

118 *Broaden - accel. e cresc.*

118 *Broaden - accel. e cresc.* *ffz*

118 *M.D. 1* 1 1 1 1 1 1 1 1 1 5 5 4 5 6 *ffz*

118 *M.S.* 1 3 2 2

Elegy and Impromptu

Bright Tempo

121 *mf* *fz* *mf* *f* *p* *fz*

*Bright Tempo*

121 *ffz* *mf* *fz* *mf* *fz*

124 *ffz* *sfz*

124 L.H. 3 *8va*

127 5 *8vb* S.P.

Elegy and Impromptu

The musical score is presented in three systems, each with a single treble clef staff and a grand staff (treble and bass clefs). The first system (measures 130-133) features a melodic line in the treble clef with a *ff* dynamic and a wavy hairpin. The grand staff below has a *8va* marking and a *cresc.* hairpin. The second system (measures 134-136) includes a *ffz* dynamic in the treble clef and *ff* in the grand staff. It features a *3* triplet in the treble clef and *Even Faster* markings. The third system (measures 137-138) shows a *fffz* dynamic in the treble clef and *fffz* in the grand staff, with a *mf* dynamic in the treble clef and a *p* dynamic in the grand staff. A *3* triplet is also present in the treble clef.