

Dedicated to NYCGAC—
Gary W. Miller, conductor

SONGS OF INNOCENCE AND OF EXPERIENCE

for Men's Chorus (TTBB) and Piano

Poetry by
William Blake

I. SPRING

Music by
James Adler
(1982)

Gently flowing (♩ = 80-84)

Piano



mp

The piano introduction consists of two staves. The right hand plays a flowing eighth-note melody in G major, while the left hand provides a simple harmonic accompaniment with sustained notes and chords.

5 T. *mp*
T. *mp*
B. *mp*
B. *mp*

Sound the flute! Now it's mute. Birds de-light Day and night;
Sound the flute! Now it's mute. Birds de-light Day and night;



Measures 5-8 of the vocal and piano accompaniment. The vocal parts (Tenors and Basses) enter with the lyrics. The piano accompaniment continues with the same flowing eighth-note pattern in the right hand and harmonic support in the left hand.

9

Night - in - gale In the dale, Lark in sky. Mer - ri - ly,
Night - in - gale In the dale, Lark in sky. Mer - ri - ly,

cresc. - - - - *mf*
cresc. - - - - *mf*

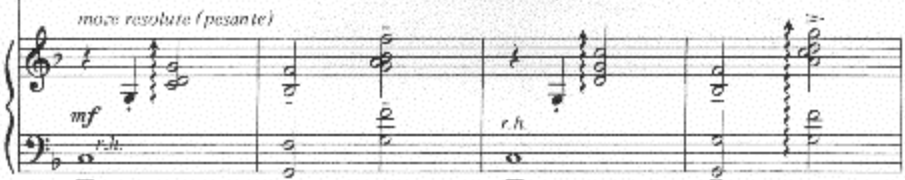
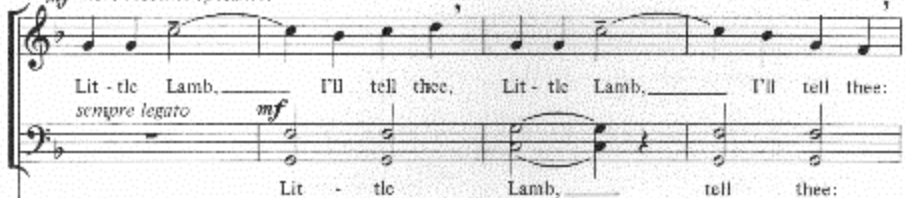


Measures 9-12 of the vocal and piano accompaniment. The vocal parts continue with the lyrics. The piano accompaniment features a crescendo in the right hand and dynamic markings of *cresc.* and *mf* in both hands.

37



41 *sempre legato*
mf *more resolute (pesante)*



45

