

7. Pie Jesu

for Mezzo-Soprano, Chorus, and Orchestra

Traditional Latin Text
English Text Adapted by J.A.

Clarinet
Gently -- With Quiet Grace [♩= 63] *sempre legato* solo
mp *dim.*

Horn I and II
Gently -- With Quiet Grace [♩= 63]

Trumpet
Gently -- With Quiet Grace [♩= 63]

Trombone
Gently -- With Quiet Grace [♩= 63]

Tuba
Gently -- With Quiet Grace [♩= 63]

Timpani
Gently -- With Quiet Grace [♩= 63]
Tune to C, E^b, F (Low "C" if available)

Triangle
Gently -- With Quiet Grace [♩= 63]

Harp
Gently -- With Quiet Grace [♩= 63]
E^b F[#] G[#] A[#]
D[#] C[#] B^b
mp

Mezzo-Soprano
Gently -- With Quiet Grace [♩= 63]

Tenor I
Gently -- With Quiet Grace [♩= 63]

Tenor II
Gently -- With Quiet Grace [♩= 63]

Baritone
Gently -- With Quiet Grace [♩= 63]

Bass
Gently -- With Quiet Grace [♩= 63]

Violin I
Gently -- With Quiet Grace [♩= 63] *pizz.* *arco*
pp

Violin II
Gently -- With Quiet Grace [♩= 63]

Viola
arco *sempre legato* *p* *mp* *p* *tutti*
1. solo *pp*

All others
pp *p* *pp*

Cello
div. *pp* *p* *pp*

Double Bass
p *pp*

CI *poco accel.* *p* *mf* *mp* *rall. a tempo* [10] *molto rall. e dim.*

Tri Triangle *pp* *L.v.*

Hp *poco accel.* *L.v.* *p* *rall. a tempo* [10] *molto rall. e dim.* *p*

V1 *poco accel.* *pp* *p* *pp* *rall. a tempo* [10] *pp* *molto rall. e dim.* *pizz.* *p* *pp*

V2 *pp* *p* *pp* *p* *mp > p* *ppp*

Va *pp* *p* *pp* *1. solo mp* *1. solo* *All others mp > p* *ppp*

Vc *p* *pp* *p* *mp > p* *ppp*

Db *mp > p* *pp*

CI *a tempo* [15] *mp*

MS *With affection, legato* *pp* *a tempo* *p* [15] *mp*
 Pi - e Je - su, Pi - e Je - su Do - mi - ne, Pi - e Je - su Do - mi - ne, Pi - e Je - su,

V1 *arco* *pp* *a tempo* [15] *p* *mp*

V2 *pp* *p* *mp* *mp* *1. solo* *tutti*

Va *tutti* *pp* *p* *mp*

Vc *pp* *p* *unis.* *mp*

Db *p* *pizz.* *mp*