

## ***About Memento mori: An AIDS Requiem***

*Memento mori: An AIDS Requiem* for soprano, mezzo-soprano, baritone, men's chorus, and orchestra was commissioned by the Atlanta Gay Men's Chorus. The texts include traditional Latin, Hebrew, and English texts, personal prose and poetry by and about people with AIDS, as well as the poetry of Quentin Crisp. The nine movements of this Requiem suggest a parallel format to the Requiem Mass. The performance duration of the entire requiem is approximately 75 minutes.

Pie Jesu is the seventh movement of *Memento mori*.

Duration: 7 minutes.

For David -- gifted friend and gentle confidant

# Pie Jesu [1995]

from *Memento mori*

for Mezzo-Soprano, Men's Chorus (TTBB), and Keyboard

Traditional Latin Text

English Text Adapted by J.A.

James Adler

Gently -- With Quiet Grace

[♩ = 63]

*sempre legato*

Keyboard

Measures 1-4 of the keyboard introduction. The music is in 3/4 time, starting with a piano (*p*) dynamic and moving to mezzo-piano (*mp*). The tempo is marked 'Gently -- With Quiet Grace' with a quarter note equal to 63 beats per minute. The instruction 'sempre legato' is present.

Measures 5-8 of the keyboard introduction. Measure 5 is marked with a box containing the number 5. The dynamics are *dim.* and *p*. The tempo is marked 'poco accel.'.

Measures 9-12 of the keyboard introduction. Measure 10 is marked with a box containing the number 10. The dynamics are *poco*, *p*, and *dim.*. The tempo is marked 'rall. a tempo' and 'molto rall. e dim.'.

Measures 13-16 of the piece. The Mezzo-Soprano part begins with the lyrics: "Pi - e Je - su, Pi - e Je - su Do - mi - ne". The dynamics are *pp* and *p*. The tempo is marked 'With affection, legato' and 'a tempo'. Measure 15 is marked with a box containing the number 15.

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Orchestration available on rental.

Pi-e Je - su Do - mi-ne, Pi-e Je-su, Pi-e Je-su, do-na

e - is re - qui-em.

Do-na e - is, Do - mi -

ne, do-na e - is re-qui-em, do-na e - is, Do-mi - ne, re-qui -

\*The soloist should roll the "r" in requiem where indicated by the small dot.

*molto espressione*

(no break) *p* *mp*

em. Pi - e Je - su, Pi - e Je - su, Pi - e Je - su

35 *poco* *p*

Do - mi - ne.

35 *poco* *mp* *mf* *rfz*

40 *mp* *mf* *mp* *p* *accel. e cresc.*

Pleading, with Intensity [ $\text{♩} = 72 - 76$ ]

Tenor I and II *fz* *mf*

Lamb of God, Lamb of God, who takes a - way,

Baritone and Bass *fz* *mf*

Lamb of God, Lamb of God, who takes a - way,

Pleading, with Intensity [ $\text{♩} = 72 - 76$ ]

*fz* *mf*

45

who takes a-way the sins of the world, O Lamb of God, —

who takes a-way the sins of the world, O Lamb of God, — O

*fz* *p* *mp*

*fz* *p* *mp*

*fz* *f* *mp*

*cantabile*

— who takes a - way the sins of the world, O

Lamb of God, — who takes a - way the sins, O Lamb of

*mp* *f subito*

*mp e cresc.* *mf*

50

Lamb of God, who takes a-way the sins of the world, who

God, who takes a - way the sins of the world, —

*mp* *cresc.* *f*

*fz* *mp* *fz subito*

*dim.* *mf* 55 *rfz*

takes a-way the sins— of the world, O Lamb— of God, who

*dim.* *mf* *rfz* *mf*

O— Lamb— of God, who takes a-way the sins of the world,—

*sfz* *f* *fz* *mf* *fz* *dim.*

*mf* *rfz*

takes a-way the sins of the world, grant them rest e -

O— Lamb,— O Lamb of God, grant—

*mf* *rfz*

*cresc.* 60 *ff*

ter - nal, grant them rest, Lamb of God, grant them

*mf e cresc.* *ff*

— them rest e - ter-nal, grant them rest e - ter - nal, grant them

*fz* *mf* *ff* *f*

*l.h.* *l.h.*

Stretto [ $\text{♩} = 88-96$ ]

Tenor I *f* *accel.* *mf*  
rest, grant

Tenor II *f* *mf*  
rest e - ter - nal, grant

Baritone *dim.* *mf*  
rest e - ter - nal, rest e - ter - nal, grant

Bass *dim.* *mf*  
rest, grant

Stretto [ $\text{♩} = 88-96$ ]

*fz* *mf* *mf* *fz* *mf*

[65] *fz* *mf* *fz*  
— them rest e - ter - nal, grant them rest, Lamb of

*fz* *mf* *fz*  
— them rest e - ter - nal, grant them rest, Lamb of

Grant them rest, grant them rest, Lamb of

*fz* *mf* *fz*  
— them rest e - ter - nal, grant them rest, Lamb of

[65] *fz* *mf* *f* *dim.*

Mezzo-Soprano

*mf*

70

*f*

Re-qui-em,

re-qui-em.

Tenor I

*mf*

*poco*

*mf e dim.*

*p*

God,

O Lamb of

God.

Tenor II

*mf*

*poco*

*mf e dim.*

God,

O Lamb of

God.

Baritone

*mf*

*poco*

*mf e dim.*

*p*

God,

O Lamb

of

God.

Bass

*mf*

*poco*

*mf e cresc.*

God,

O Lamb

of

God.

70

*mf*

*fz*

*mf*

*rfz*

Mezzo-Soprano

*p rit. molto*

75

With affection, as before

*pp*

Pi - e Je - su,

*rit. molto*

75

*mp*

*poco*

*mp e dim.*

*pp*



Tempo I [ $\text{♩} = 63$ ]

*p* 80

Pi - e Je - su Do - mi - ne, Pi - e Je - su Do - mi - ne,

Tempo I [ $\text{♩} = 63$ ]

*p* 80

*mp*

*mp* *p* *mp* *p*

Pi - e Je - su, Pi - e Je - su, do - na e - is re - qui - em.

*p* *mp* *p*

85

Tenor I and II *cantabile mp* *pp* *mp*

Lamb of God, Lamb of God,

Baritone and Bass *cantabile mp* *pp* *mp*

Lamb of God, Lamb of God,

85

*mp* *mf* *mp* *rfz*

Mezzo-Soprano  
*p molto cantabile e legato* [90] *mp e cresc. poco*

Do - na e - is, Do - mi - ne, do - na e - is re - qui - em,

Tenor I and II *pp* *p poco cresc.*  
 Lamb of God, who

Baritone and Bass *pp* *p* *mp*  
 Lamb of God, O

[90]

*mf* *molto espressione* *mp*  
 do - na e - is, Do - mi - ne, re - qui - em. Pi - e

(no break)

*mp* *mf* *dim.*  
 takes a - way the sins, who takes a - way the sins —

*cresc.* *mf* *mp*  
 Lamb of God, who takes a - way the sins, O Lamb of God, —

*mf* *mp* *p*

95 *p* *ritard molto*

Je - su, do - na e - is — sem - pi - ter - nam — re - qui -

*mp* *pp* *p*

— of the world, — re - qui -

*p*

— re - qui -

95 *ritard molto*

*poco > p* *mp* *p*

Slower, graceful

[♩ = 58]

*mp e dim. sempre*

100 *al niente*

em. — (bocca chiusa) —

*pp* *ppp*

em. — (bocca chiusa)

*pp* *ppp*

em. — (bocca chiusa)

Slower, graceful

[♩ = 58] [Quasi Harp]

100 *Freely*

*mp* *ppp*

7