

Inspired by the writings, poetry, and spirit  
of Michael Adler  
In Memoriam, May 2002

# Psalm for Michael

for Oboe, Cello, and Piano

James Adler

The musical score is divided into two systems. The first system (measures 1-6) features three staves: Oboe, Cello, and Piano. The Oboe staff is mostly silent, with a few notes at the end. The Cello staff begins with a *p* dynamic and a tempo marking of "Slow, mysterious (♩ = 60)". The Piano staff is also mostly silent, with a *mp* dynamic and the same tempo marking. The second system (measures 7-10) shows more activity. The Oboe staff has a melodic line starting at measure 7, with dynamics *mp* and *mf*. The Cello staff has a *legato* line with a *mf* dynamic and a triplet of eighth notes marked *espressivo*. The Piano staff has a *rfz* dynamic in measure 7 and a *mf* dynamic in measure 8. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4.

74

*f* *mp*

*f* *mf e dim.*

*f* *mf*

79

*p e cresc.* *f e dim.*

*mp* *fz e dim.* *mf*

*rfz* *p e cresc.* *f* *dim.*

8vb

84

*mp* *mf* *mp*

*mp* *mf* *mp*

*mp* *mf* *mp e cresc.*

4

2

(♩ = 69) *molto legato*