

Suite Moderne for Strings

for my good friend Paul Garabedian

James Adler

I. Bourrée

Moving -- But Stately
(♩=168)

Violin 1 *f* (*più mosso*)
Violin 2 *f*
Viola *f*
Cello *f*
Bass *f* *pizz.*

The first system of the score is for the first five measures. It features five staves: Violin 1, Violin 2, Viola, Cello, and Bass. The key signature is one sharp (F#) and the time signature is 3/4. The music is marked *f* (forte) and *più mosso*. The Violin 1 part has a *V* (vibrato) marking. The Bass part has a *pizz.* (pizzicato) marking in the fifth measure.



Vln. 1 *mf* *sfz*
Vln. 2 *mf* *sfz* *mf* *sempre cresc.*
Vla. *mf* *sfz* *mp* *sempre cresc.*
Vlc. *f* *cantabile* *sfz* *mp* *sempre cresc.*
Cb. *arco*

The second system of the score is for measures 6 through 10. It features five staves: Violin 1, Violin 2, Viola, Cello, and Bass. The key signature is one sharp (F#) and the time signature is 3/4. The music is marked *mf* (mezzo-forte) and *sfz* (sforzando). The Violin 1 part has a *V* (vibrato) marking. The Cello part has a *cantabile* marking. The Bass part has an *arco* (arco) marking. The Violin 2, Viola, and Cello parts have *sempre cresc.* (sempre crescendo) markings.

14

Vln. 1 *f* *dim.* *mp* *calando* *[precip.]*

Vln. 2 *f* *dim.* *mp*

Vla. *f* *dim.* *mp* *div.* *unis.* *p*

Vlc. *div.* *f* *dim.* *mp*

Cb. *f* *mf* *mp*

19

Vln. 1 *mf cantabile* *rfz* *p* *pizz.*

Vln. 2 *mf cantabile* *rfz* *p* *pizz.*

Vla. *mf* *p* *div.* *unis. pizz.* *mp*

Vlc. *mf* *p* *pizz.* *mp*

Cb. *mp* *rfz* *mp* *pizz.*

III. Gavotte

Lively -- Rhythmic and Jazzy

(♩=152)

Vln. 1 *p* *pizz.*

Vln. 2 *p* *pizz.*

Vla. *p* *pizz.*

Vlc. *p*

Cb.

67

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

ff subito

p subito

fff

arco

IV. Sarabande

Slow and Solemn (♩=66-72)

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

arco

mp e cantabile

mp

rfz

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

rfz

arco

rall.

a tempo

38

Vln. 1 *f* *mf e dim.*

Vln. 2 *f* *mf e dim.*

Vla. *f* *mf e dim.*

Vlc. *f* *mf e dim.* *unis.*

Cb. *f* *mf e dim.*

43

Vln. 1 *mp* *div.* *p* *al niente*

Vln. 2 *mp* *div.* *p* *al niente*

Vla. *mp* *p* *al niente*

Vlc. *mp* *p* *al niente*

Cb. *mp* *p* *al niente*

molto rit.

V. Gigue

Intro (quasi toccata): Rapid, in 2

(♩=112)

Vln. 1 *f* *detaché* *rfz*

Vln. 2 *f* *detaché* *rfz*

Vla. *f* *detaché* *ff*

Vlc. *f* *detaché* *ff*

Cb. *f* *detaché* *ff* *pizz.*