

# James Adler

*Suite Moderne for Strings* received its world premiere on February 1, 1987, by the Concerto Soloists Chamber Orchestra of Philadelphia, conducted by the composer.

Scored for:

Violin 1

Violin 2

Viola

Violoncello

Double-Bass

Movements:

|                     |    |
|---------------------|----|
| I. Bourée .....     | 3  |
| II. Minuet .....    | 6  |
| III. Gavotte .....  | 7  |
| IV. Sarabande ..... | 11 |
| V. Gigue .....      | 14 |

Duration: 11 minutes

# Suite Moderne for Strings

for my good friend Paul Garabedian

James Adler

## I. Bourrée

Moving -- But Stately  
(♩=168)

Violin 1 *f* (*più mosso*)  
Violin 2 *f*  
Viola *f*  
Cello *f*  
Bass *f* *pizz.*

The first system of the score is for measures 1 through 6. It features five staves: Violin 1, Violin 2, Viola, Cello, and Bass. The key signature is one sharp (F#) and the time signature is 3/4. The music is marked with a forte (*f*) dynamic and a tempo change to *più mosso*. The Violin 1 part has a melodic line with slurs and accents. The other instruments provide harmonic support with chords and rhythmic patterns. A double bar line is present at the end of measure 6.

Vln. 1 *mf* *sfz*  
Vln. 2 *mf* *sfz* *mf* *sempre cresc.*  
Vla. *mf* *sfz* *mp* *sempre cresc.*  
Vlc. *f* *cantabile* *sfz* *mp* *sempre cresc.*  
Cb. *arco*

The second system of the score is for measures 7 through 10. It features five staves: Violin 1, Violin 2, Viola, Cello, and Bass. The key signature is one sharp (F#) and the time signature is 3/4. The music is marked with a mezzo-forte (*mf*) dynamic. The Violin 1 part has a melodic line with slurs and accents. The other instruments provide harmonic support with chords and rhythmic patterns. A double bar line is present at the end of measure 10.

12

Vln. 1 *mf*  $\triangleleft$  *sfz* *f*

Vln. 2 *meno* *mf*  $\triangleleft$  *sfz* *div.* *unis.*

Vla. *mf* *f* *div.* *unis.*

Vcl. *div.* *meno* *mf*  $\triangleleft$  *sfz* *unis.*

Cb. *pizz.* *arco* *sfz*

17

Vln. 1 *rfz* *ff* *rfz*

Vln. 2 *rfz* *ff* *mf* *rfz*

Vla. *rfz* *ff* *mp* *div.* *sempre cresc.* *mf* *rfz* *unis.*

Vcl. *rfz* *ff* *mp* *div.* *sempre cresc.* *mf* *rfz* *unis.*

Cb. *pizz.* *arco* *fz* *ff* *p* *mp* *mf* *rfz*

22

Vln. 1 *rfz* *rfz* *mp* *div.*

Vln. 2 *div.* *unis.* *mp* *rfz* *meno* *rfz* *mp* *cresc.*

Vla. *div.* *unis.* *mp* *rfz* *meno* *rfz* *f*  $\triangleright$  *p* *cresc.* *unis.*

Vcl. *rfz* *rfz* *f*  $\triangleright$  *p* *div.* *unis.* *cresc.*

Cb. *f*  $\triangleright$  *p*

27

Vln. 1 *unis.* *mf* *sfz*

Vln. 2 *unis.* *mf* *sfz*

Vla. *sfz* *mp cresc.* *sfz* *mf*

Vcl. *sfz* *mp cresc.* *mf*

Cb.

32

Vln. 1 *mf* *f* *sfz* *mp* *mf*

Vln. 2 *f* *sfz* *mp* *div. V* *unis.* *rfz* *mf*

Vla. *f* *sfz* *mp* *div.* *unis. V* *div.* *rfz* *mf*

Vcl. *f* *sfz* *div.* *rfz*

Cb. *pizz.* *rfz*

37

Vln. 1 *f* *ff* *f*

Vln. 2 *f* *ff* *f*

Vla. *unis.* *f* *ff* *arco* *f*

Vcl. *unis.* *f* *ff* *arco* *f*

Cb. *arco* *f* *ff* *pizz.* *arco* *f*

*rit.* *a tempo*

43

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*fff*

*pizz.*

*arco*

*pizz.*

### II. Minuet

Tempo di Minuet (♩=76)

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

*mp*

*mf cantabile*

*f subito*

*mp*

*mf cantabile*

*f subito*

*p*

*mf*

*p*

*mf > mp*

*mf*

*f subito*

*mp*

*mf*

*f subito*

*arco*

*mp*

8

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

*sfz*

*f*

*p*

*cresc.*

*sfz*

*f*

*p*

*cresc.*

*pizz.*

*sfz*

*f*

*mf cantabile*

*cresc.*

*sfz*

*f*

*p*

*cresc.*

*pizz.*

*f*

*arco*

*mp*

*cresc.*

14

Vln. 1 *f* *dim.* *mp* *calando* [precip.]

Vln. 2 *f* *dim.* *mp*

Vla. *f* *dim.* *mp* *div.* *unis.* *p*

Vlc. *f* *dim.* *mp* *div.* *unis.* *mp*

Cb. *f* *mf* *mp*

19

Vln. 1 *mf cantabile* *rfz* *p* *pizz.*

Vln. 2 *mf cantabile* *rfz* *p* *pizz.*

Vla. *mf* *p* *div.* *unis. pizz.* *mp*

Vlc. *mf* *p* *div.* *unis. pizz.* *mp*

Cb. *mp* *rfz* *mp* *pizz.*

### III. Gavotte

Lively -- Rhythmic and Jazzy

(♩=152)

Vln. 1 *p* *pizz.*

Vln. 2 *p* *pizz.*

Vla. *p* *pizz.*

Vlc. *p*

Cb.

9

Vln. 1 *mp* *f*

Vln. 2 *mp* *f* *rfz*

Vla. *mp* *f*

Vcl. *mp* *rfz* *f*

Cb. *pizz.* *rfz* *f*

17

Vln. 1 *rfz* *dim.*

Vln. 2 *rfz* *rfz* *rfz* *dim.*

Vla. *rfz* *rfz* *dim.*

Vcl. *rfz*

Cb. *rfz* *dim.*

24

♩ to coda 2nd time *calando*

Vln. 1 *mp* *rfz*

Vln. 2 *mp* *rfz*

Vla. *mf* *mp* *arco* *rfz*

Vcl. *dim.* *mf* *mp* *arco* *rfz*

Cb. *mf* *rfz*

31

Vln. 1 *mf* *rfz* *meno*

Vln. 2 *mf* *rfz* *meno*

Vla. *pizz.* *mf* *arco* *rfz* *pizz.* *meno*

Vlc. *pizz.* *mf* *arco* *rfz* *pizz.* *meno*

Cb. *mf* *rfz* *meno*

37

Vln. 1 *rfz* *mf*

Vln. 2 *rfz* *mf* *cresc.* *mf*

Vla. *rfz* *mf* *div.* *cresc.* *unis.* *f (rfz)*

Vlc. *rfz* *mp* *cresc.* *mf*

Cb. *mp* *cresc.* *mf*

43

Vln. 1 *mf* *p subito* *f subito* *mf*

Vln. 2 *mf* *p subito* *f subito* *mf*

Vla. *f* *p subito* *f subito* *mf*

Vlc. *pizz.* *p* *f subito* *mf*

Cb. *f subito* *mf*

D. C. al coda



Coda

49

Vln. 1 *mp* *mf subito* *rfz* *mp subito*

Vln. 2 *mp* *mf subito* *rfz* *mp subito*

Vla. *mp* *mf subito* *rfz* *rfz* *mp subito* *div.* *unis.*

Vlc. *mp* *mf subito* *pizz.* *arco* *rfz* *mp subito*

Cb. *mf* *mf subito* *pizz.* *arco* *rfz* *mp subito*

55

Vln. 1 *mf* *p* *mf* *p*

Vln. 2 *mf* *p* *mf* *p*

Vla. *rfz* *mf* *mf* *mf*

Vlc. *pizz.* *arco* *mf* *mf*

Cb. *pizz.* *arco* *mf* *mf*

61

Vln. 1 *mf* *rfz* *rfz* *ff* *pp*

Vln. 2 *mf* *rfz* *rfz* *ff* *pp*

Vla. *mf* *rfz* *ff* *fff* *pp*

Vlc. *mf* *rfz* *rfz* *ff* *pp*

Cb. *mf* *rfz* *rfz* *ff*

67

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

*ff subito*

*p subito*

*fff*

*arco*

### IV. Sarabande

Slow and Solemn (♩=66-72)

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

*arco*

*mp e cantabile*

*mp*

*mfz*

6

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

*mfz*

11

Vln. 1 *pp*

Vln. 2 *pp*

Vla. *pp solo*

Vlc. *mf molto cantabile*

Cb.

*mf*

*f*

15

Vln. 1 *rfz*

Vln. 2 *rfz*

Vla. *rfz*

Vlc. *tutti*

Cb.

*mf*

*mp*

*mf*

*mp*

*mf*

*mp*

*mf*

*mp*

19

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Vlc. *mf*

Cb.

*mf*

*dim.*

*mf*

*dim.*

*mf*

*dim.*

*mf*

*dim.*

24

Vln. 1 *p* *pp* *unis.* *rfz*

Vln. 2 *p* *pp* *rfz*

Vla. *mp* *pp* *rfz*

Vlc. *p* *pp* *rfz*

Cb. *p*

28

Vln. 1 *mp* *poco cresc.*

Vln. 2 *mp* *div. unis.* *poco cresc.*

Vla. *mp* *poco cresc.*

Vlc. *mp* *poco cresc.*

Cb. *mp* *poco cresc.*

33

Vln. 1 *mf > mp* *p cresc.* *rfz*

Vln. 2 *mf > mp* *p cresc.* *rfz*

Vla. *mf > mp* *p cresc.* *rfz*

Vlc. *mf > mp* *p cresc.* *div.* *rfz*

Cb. *mf > mp* *p cresc.* *rfz*

rall.

a tempo

38

Vln. 1 *f* *mf e dim.*

Vln. 2 *f* *mf e dim.*

Vla. *f* *mf e dim.*

Vlc. *f* *mf e dim.* *unis.*

Cb. *f* *mf e dim.*

43

Vln. 1 *mp* *molto rit.* *div.* *p* *al niente*

Vln. 2 *mp* *molto rit.* *div.* *p* *al niente*

Vla. *mp* *molto rit.* *div.* *p* *al niente*

Vlc. *mp* *molto rit.* *div.* *p* *al niente*

Cb. *mp* *molto rit.* *div.* *p* *al niente*

### V. Gigue

Intro (quasi toccata): Rapid, in 2

(♩=112)

Vln. 1 *f* *detaché* *ffz*

Vln. 2 *f* *detaché* *ffz*

Vla. *f* *detaché* *ff*

Vlc. *f* *detaché* *ff*

Cb. *f* *detaché* *ff* *pizz.*

8

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

*p* *sempre cresc.* *rfz*

*p* *sempre cresc.* *rfz*

*p* *sempre cresc.* *rfz*

*p* *sempre cresc.* *rfz*

*arco* *rfz*

15

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

*mp subito* *rfz* *f* *p cresc.*

*mp subito* *rfz* *f* *p cresc.*

*mp subito* *rfz* *f* *p cresc.*

*mp subito* *rfz* *f* *mf cresc.*

*f*

23

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

*f* *ff* *mf sfz*

*f* *ff* *mf sfz*

*f* *ff* *mp subito e sempre cresc.*

*f* *ff* *mp e sempre cresc.*

*f* *ff* *mp e sempre cresc.*

*Glas*

30

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

*rfz* *f* *sfz* *rfz* *p subito e cresc.*

*rfz* *f* *sfz* *rfz* *p subito e cresc.*

*f*

*f*

*pizz.* *marcato*

*pizz.* *marcato*

*f*

37

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

*mf* *p subito*

*mf* *p subito*

*pizz.* *arco* *p subito*

*mf* *p subito*

*mf* *p subito*

*f*

**Lively** (♩=120) in "2"

45

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

*mp* *mp* *mp*

*mp* *mf*

*mp* *arco* *pizz.*

*mp*

*mp* *(più mosso)*

53

Vln. 1 *mp* *pizz.* *rfz* *mp* *rfz* *p*

Vln. 2 *p* *rfz* *arco* *mp* *mp* *rfz* *p*

Vla. *mp* *rfz* *mp* *rfz* *p*

Vcl. *mp* *rfz* *mf* *marcato* *pizz.* *rfz* *arco* *mp*

Cb. *mp* *rfz*

61

Vln. 1 *cresc.* *mf* *mp*

Vln. 2 *cresc.* *mf* *meno* *rfz* *mp*

Vla. *cresc.* *mf* *f* *rfz* *mf*

Vcl. *cresc.* *mf* *meno* *rfz* *arco* *pizz.* *arco*

Cb. *mf* *rfz* *mp*

69

Vln. 1 *arco* *pizz.* *pp subito* *mp* *cresc.* *arco* *sfz* *ff*

Vln. 2 *pizz.* *p subito* *mp* *cresc.* *arco* *sfz* *ff*

Vla. *pizz.* *arco* *pp subito* *mp* *cresc.* *arco* *sfz* *ff*

Vcl. *pp subito* *mp* *cresc.* *pp subito* *mp* *cresc.* *ff*

Cb. *pp subito* *mp* *cresc.* *ff*



