

A Suite for Strings received its World Premiere on February 18, 1976, at the Curtis Institute of Music with the composer as conductor and has been featured by the Concerto Soloists Chamber Orchestra of Philadelphia conducted by Marc Mostovoy, Music Director.

Movements

I. Overture and Fugue	3
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Duration: 16 minutes

For my parents
A Suite For Strings

James Adler

I. Overture and Fugue

Boldly (♩ = 69-72)

Violin I
Violin II
Viola
Cello
Double Bass

Vln. I
Vln. II
Vla.
Vc.
D.B.

12

Vln. I *div.* *ff* *mf* *unis.*

Vln. II *ff* *mf*

Vla. *ff* *mf*

Vc. *ff* *mf*

D.B. *cresc. sempre* *ff*

18

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

D.B. *pizz.* *f* *mf*

24

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

D.B. *arco* *pizz.*

30

Vln. I *pizz.* *mf*

Vln. II *pizz.* *mf*

Vla. *dim.*

Vc. *dim.*

D.B. *arco*

36

Vln. I *p* *arco* *mp*

Vln. II *p* *arco* *p* *cresc. sempre* *div.* *mp* *unis.*

Vla. *pp* *cresc. sempre* *div.* *mp*

Vc. *pp* *cresc. sempre* *div.* *mp* *unis.*

D.B.

42

Vln. I *div.* *f* *rfz* *dim.*

Vln. II *f* *rfz* *dim.*

Vla. *div.* *f* *unis.* *rfz* *dim.*

Vc. *f* *rfz* *dim.*

D.B. *f* *rfz* *dim.*

47

Vln. I *mf* *unis.* *pizz.* *arco*

Vln. II *mf* *pizz.* *arco*

Vla. *mf* *pizz.*

Vc. *mf* *pizz.* *arco*

D.B. *mf* *pizz.* *arco*

Fast and Savage (♩ = 88-92)

51

Vln. I *f* *div.* *p subito* *fz* *f* *unis.*

Vln. II *f* *p subito* *fz*

Vla. *f* *p subito* *fz*

Vc. *f* *p subito* *fz*

D.B. *f* *p subito* *mf* *fz* *pizz.*

57

Vln. I *mf*

Vln. II *mf*

Vla.

Vc. *f*

D.B. *f* *pizz.*

64

Vln. I

Vln. II

Vla.

Vc.

D.B.

pizz. *arco*

f *ff*

pizz.

69

Vln. I

Vln. II

Vla.

Vc.

D.B.

f

arco

74

Vln. I

Vln. II

Vla.

Vc.

D.B.

subito mp

mp

pizz. *arco*

p subito *mp*

pizz. *p subito*

80

Vln. I *mf* *arco*

Vln. II *mf* *arco*

Vla. *mf*

Vc. *mf* *arco*

D.B. *mf* *(pizz.)* *arco*

85

Vln. I *mf cresc. sempre*

Vln. II *mf cresc. sempre*

Vla. *mf*

Vc. *mf cresc. sempre*

D.B. *mf cresc. sempre*

90

Vln. I *f cresc. sempre*

Vln. II *f cresc. sempre*

Vla. *f cresc. sempre*

Vc. *mf cresc. sempre*

D.B. *mf cresc. sempre*

95

Vln. I *ff*

Vln. II *ff*

Vla. *pizz.* *f*

Vc. *ff*

D.B. *ff*

100

Vln. I *rfz*

Vln. II *arco* *rfz*

Vla. *arco* *rfz*

Vc. *rfz*

D.B. *rfz*

105

Vln. I *fff*

Vln. II *fff*

Vla. *fff*

Vc. *fff*

D.B. *pizz.* *fff*

II. Intermezzo

Flowing and Songful (♩ = 76)

Vln. I

Vln. II

Vla.

Vc.

D.B.

solo

mp

cresc.

mf

mp

Vln. I

Vln. II

Vla.

Vc.

D.B.

div. a 2 soli

mp e cantabile

div.

mp

mp e cantabile

Vln. I

Vln. II

Vla.

Vc.

D.B.

rall.

a tempo tutti: div a 2 sempre

dim.

p

unis.

dim.

p

dim.

p

tutti

p

18

Vln. I

Vln. II

Vla.

Vc.

D.B.

cresc. sempre

mp

23

Vln. I

Vln. II

Vla.

Vc.

D.B.

Più mosso (♩ = 88)

mf

più agitato

29

Vln. I

Vln. II

Vla.

Vc.

D.B.

(♩ = 108)

unis.

f

34

Vln. I *dim. sempre* *mf* *mp* *rit.*

Vln. II *dim. sempre* *mf* *mp*

Vla. *dim. sempre* *mf* *mp*

Vc. *dim. sempre* *mf* *mp*

D.B.

40

Tempo I (♩ = 80)

Vln. I *p* *mp*

Vln. II *p* *mp*

Vla. *p* *mp*

Vc. *mp* *mf* *div.*

D.B. *arco* *mp* *mf*

45

Vln. I *dim.* *p* *pp* *molto rit.*

Vln. II *dim.* *p* *pp*

Vla. *dim.* *p* *pp*

Vc. *dim.* *mp* *p* *pp* *unis.*

D.B. *dim.* *p* *pp*

III. Scherzo

Very Fast and Agitated (♩ = 126-132)

First system of musical notation for Vln. I, Vln. II, Vla., Vc., and D.B. The first five measures show Vln. I and Vln. II playing a rhythmic pattern of eighth notes with accents and a dynamic marking of *f*. Vla., Vc., and D.B. are silent in the first four measures. In the fifth measure, Vla. enters with a series of eighth notes, also marked *f*. Vc. and D.B. remain silent.

Second system of musical notation, starting at measure 7. Vln. I and Vln. II continue with their rhythmic patterns. Vla. continues with eighth notes. Vc. enters in measure 7 with a dynamic marking of *f*. D.B. enters in measure 7 with a dynamic marking of *f* and a *pizz.* (pizzicato) instruction. The system concludes with a double bar line.

Third system of musical notation, starting at measure 14. Vln. I and Vln. II play chords with accents and dynamic markings of *sfz* (sforzando) in measures 14-16, followed by *mf* (mezzo-forte) in measure 17. Vla. continues with eighth notes, marked *mf* in measure 17. Vc. and D.B. continue with their rhythmic patterns, marked *mf* in measure 17. The system concludes with a double bar line.

20

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

D.B. *f*

26

Vln. I *p* >

Vln. II *mp* > *p* >

Vla. *mf* > *mp* >

Vc. *f* > *mp*

D.B. *arco* *f* > *mf*

G.P.

32

Vln. I *sfz*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

D.B. *pizz.* *mf*

38

Vln. I

Vln. II

Vla.

Vc.

D.B.

mp

p subito

p subito

44

Vln. I

Vln. II

Vla.

Vc.

D.B.

pizz. *arco*

mp cresc. sempre

mp cresc. sempre

mp cresc. sempre

mp cresc. sempre

mp cresc. sempre

51

Vln. I

Vln. II

Vla.

Vc.

D.B.

mf

mf

mf

mf

mf

f

f

f

f

57

Vln. I *rfz* *mf*

Vln. II *rfz* *mf*

Vla. *rfz* *mf*

Vc. *rfz* *mf*

D.B. *rfz* *mf* *arco*

63

Vln. I *mf* *f* *div.* *unis.*

Vln. II *mf* *f* *div.* *unis.*

Vla. *mf* *f* *div.* *unis.* *pizz.* *arco*

Vc. *mf* *f* *div.* *unis.* *pizz.* *arco*

D.B. *mf* *f* *pizz.* *arco*

68

Vln. I *mf* *ff* *div.* *unis.* *G.P.* *mf*

Vln. II *mf* *ff* *div.* *unis.* *mf*

Vla. *mf* *ff* *div.* *unis.* *mf*

Vc. *mf* *ff* *mf*

D.B. *ff*

74

Vln. I

Vln. II

Vla.

Vc.

D.B.

mf *f* *mf*

mf *f* *mf*

pizz.

80

Vln. I

Vln. II

Vla.

Vc.

D.B.

arco

arco

div. pizz.

div. pizz.

unis. arco

p

p

pizz.

p

86

Vln. I

Vln. II

Vla.

Vc.

D.B.

mf *f*

mf *f*

mf *f*

arco *mf* *f*

arco *mf* *f*

mf *f*

92

Vln. I *mf* *ff*

Vln. II *mf* *ff*

Vla. *mf* *ff* *pizz.*

Vc. *mf* *ff*

D.B. *mf* *ff* *pizz.*

98 *G.P.* **Slow and Subdued** (♩ = 69)

Vln. I

Vln. II *mute on div.* *pp e legato*

Vla. *mute on arco* *p*

Vc. *mute on* *pp*

D.B.

104

Vln. I *mute on* *solo* *p*

Vln. II *solo* *p*

Vla. *nati div. arco* *pp e legato*

Vc.

D.B.

110

Vln. I *mp > p*

Vln. II *mp > p*

Vla. *p > pp*

Vc.

D.B.

116

Vln. I *tutti* *mp*

Vln. II *tutti* *mp*

Vla. *unis.* *pp* *mp*

Vc. *solo* *mp e cantabile* *tutti* *mf* *mp* *tutti* *mp*

D.B. *pp* *mp* *arco*

mute on tutti

122

Vln. I *mf* *pp subito*

Vln. II *mf* *pp subito*

Vla. *mf* *pp e cantabile*

Vc. *mf* *pp subito e cantabile*

D.B. *mf* *pp subito* *pp*

div.

127

Vln. I

Vln. II

Vla.

Vc.

D.B.

dim. molto al niente

dim. molto al niente

dim. molto al niente

dim. molto al niente

dim. molto al niente

mute off

mute off

mute off

mute off

pppp

pppp

pppp

pppp

pppp

pppp

133

G.P.

Tempo I (♩ = 126 - 132)

Vln. I

Vln. II

Vla.

Vc.

D.B.

f

pizz.

f

f

f

pizz.

f

arco

139

Vln. I

Vln. II

Vla.

Vc.

D.B.

arco

f

arco

145

Vln. I

Vln. II

Vla.

Vc.

D.B.

pizz.

up

down

151

Vln. I

Vln. II

Vla.

Vc.

D.B.

arco

mf

f

arco

mf

f

mf

f

mf

f

157

Vln. I

Vln. II

Vla.

Vc.

D.B.

pizz.

ff

pizz.

ff

pizz.

ff

163 *pizz.* *ff* *arco* *G.P.*

Vln. I

Vln. II

Vla.

Vc.

D.B.

170 *mf*

Vln. I

Vln. II

Vla.

Vc.

D.B.

176 *pizz.* *arco* *pizz.*

Vln. I

Vln. II

Vla.

Vc.

D.B.

182

Vln. I

Vln. II

Vla.

Vc.

D.B.

pizz.

arco

mf

arco

188

Vln. I

Vln. II

Vla.

Vc.

D.B.

mf

mf

pizz.

pizz.

mf

193

Vln. I

Vln. II

Vla.

Vc.

D.B.

arco

mp

arco

mp

mf cantabile

mf cantabile

arco

mp

199

Vln. I

Vln. II

Vla.

Vc.

D.B.

mf

mp

f

mp

f

mp

f

mf

f

mf

205

Vln. I

Vln. II

Vla.

Vc.

D.B.

pizz.

arco

mp cresc. sempre

mf

f

mp cresc. sempre

pizz.

arco

mp cresc. sempre

mp cresc. sempre

mf

f

mp cresc. sempre

p subito cresc. sempre

mf

f

mp cresc. sempre

p subito cresc. sempre

mf

f

mp cresc. sempre

p subito

pizz.

mp cresc. sempre

211

Vln. I

Vln. II

Vla.

Vc.

D.B.

mf

mf

mf

mf

mf

217

Vln. I *f* *rfz* *mf*

Vln. II *f* *rfz* *mf*

Vla. *f* *rfz* *mf*

Vc. *f* *rfz* *mf*

D.B. *f* *rfz* *mf* *arco*

223

Vln. I

Vln. II

Vla.

Vc.

D.B.

229

Vln. I *mf* *f*

Vln. II *mf* *f*

Vla. *mf cresc.* *f* *p subito*

Vc. *mf cresc.* *f* *p subito*

D.B. *pizz.* *arco* *mf cresc.* *f* *f* *p subito*

235

Vln. I *ff* *accel.*

Vln. II *ff*

Vla. *ff* *sfz sfz sfz sfz*

Vc. *ff*

D.B. *ff*

241

Più Mosso (♩. = 100 - 104)

Vln. I

Vln. II

Vla.

Vc.

D.B.

248

Vln. I *rfz*

Vln. II *rfz*

Vla. *rfz*

Vc. *rfz*

D.B. *rfz*

IV. Epilogue

Introspective (♩ = 76-80)

Vln. I *p e cantabile* *mf* *mp* *mf*

Vln. II *p* *mf* *mp* *mf*

Vla. *p* *mf* *mp* *mf*

Vc. *p* *mf* *mp* *mf*

D.B. *arco* *mp*

Vln. I *p* *mf* *f*

Vln. II *p* *mf* *f*

Vla. *p* *mf* *f*

Vc. *p* *mf* *f*

D.B. *p* *f*

Vln. I *mf* *mp* *mp e cresc. sempre*

Vln. II *mf* *mp* *mp e cresc. sempre*

Vla. *mf* *mp* *pp* *div.* *unis.* *mp e cresc. sempre*

Vc. *mf* *pp* *div.* *unis.* *p* *mp e cresc. sempre*

D.B. *mf* *mp* *mp e cresc. sempre*

Più Mosso (♩ = 104)

24

Vln. I *div.* *f* *rfz*

Vln. II *f* *rfz*

Vla. *f* *div.* *rfz* *unis.*

Vc. *f* *rfz*

D.B. *f* *f* *f*

33

Vln. I *poco dim.* *mf* *dim. sempre* *unis.* *rit.* *p*

Vln. II *poco dim.* *mf* *dim. sempre* *p*

Vla. *poco dim.* *mf* *dim. sempre* *p*

Vc. *poco dim.* *mf* *dim. sempre* *p*

D.B. *poco dim.* *mf* *dim. sempre* *p*

Tempo I (♩ = 76)

40

Vln. I *mp espressivo* *p dim molto* *pp*

Vln. II *mp espressivo* *p dim molto* *pp*

Vla. *div.* *pp* *mp* *unis.* *p dim molto* *pp*

Vc. *solo* *p* *tutti* *col tutti* *p dim molto* *pp*

D.B. *p dim molto* *pp*

pp