3 PIANO TRANSITIONS

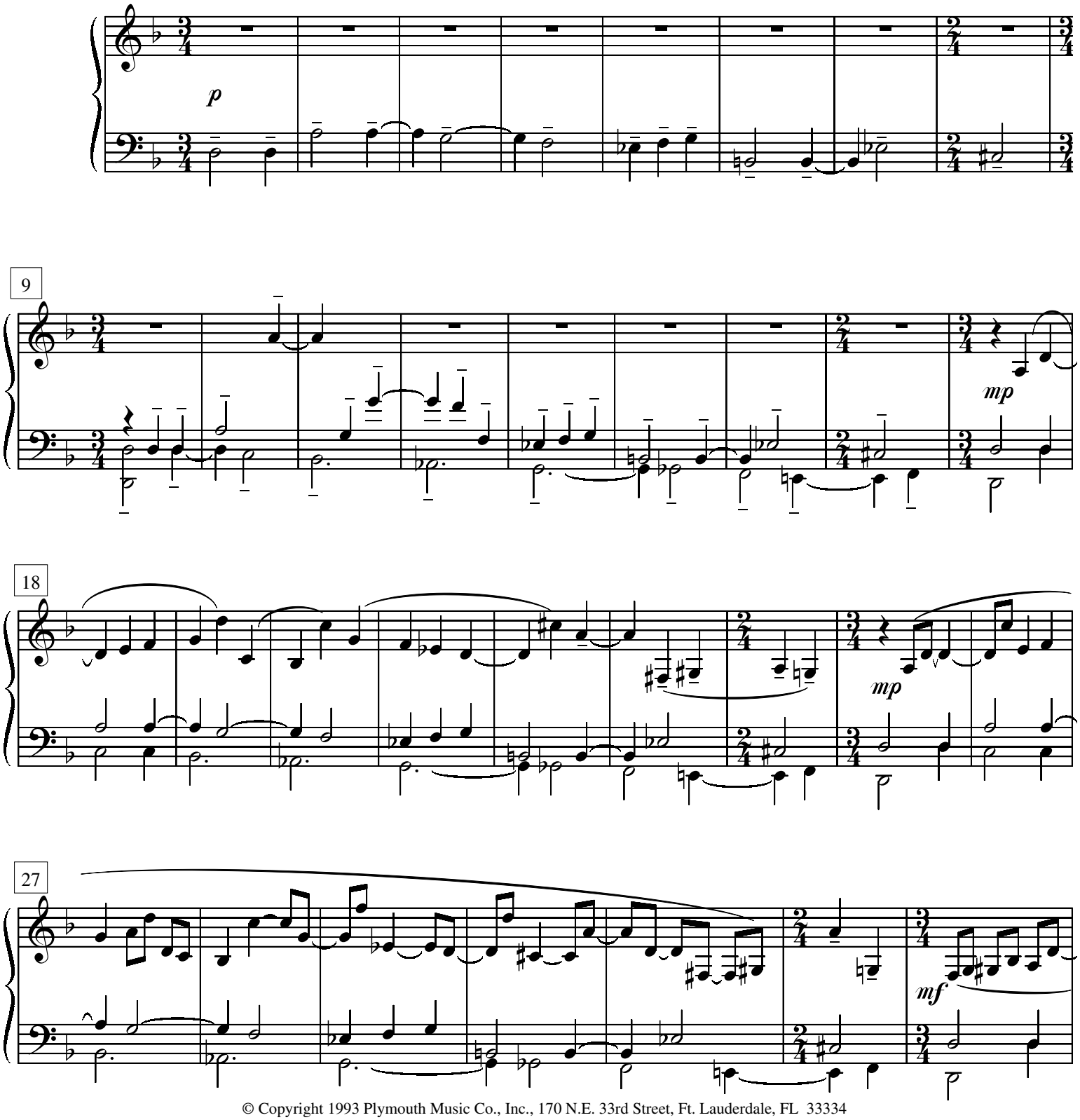
Dedicated to Rudolph Ganz, mentor and friend

Passacaglia

for piano

James Adler (1974)

Slow and Somber



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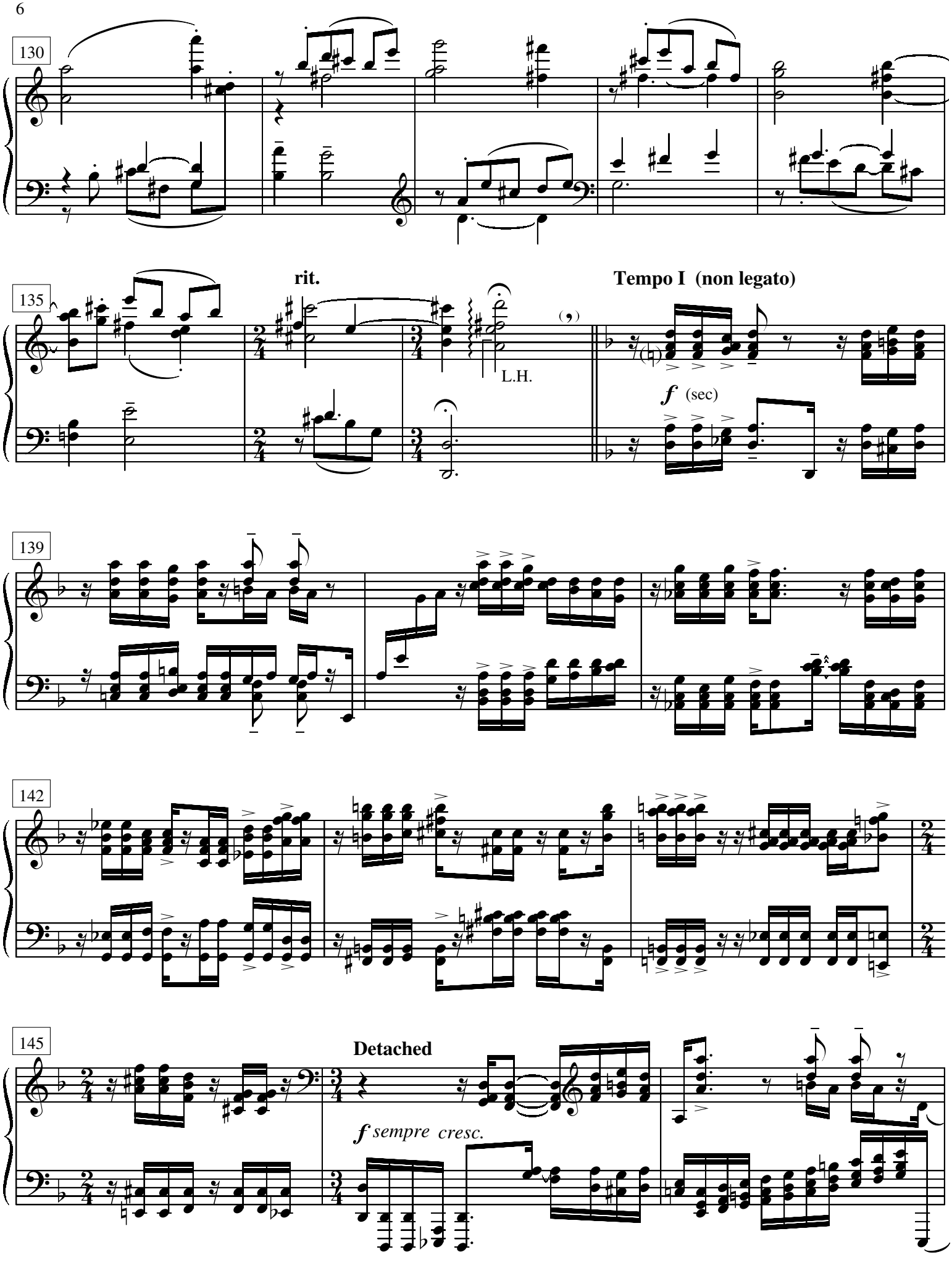
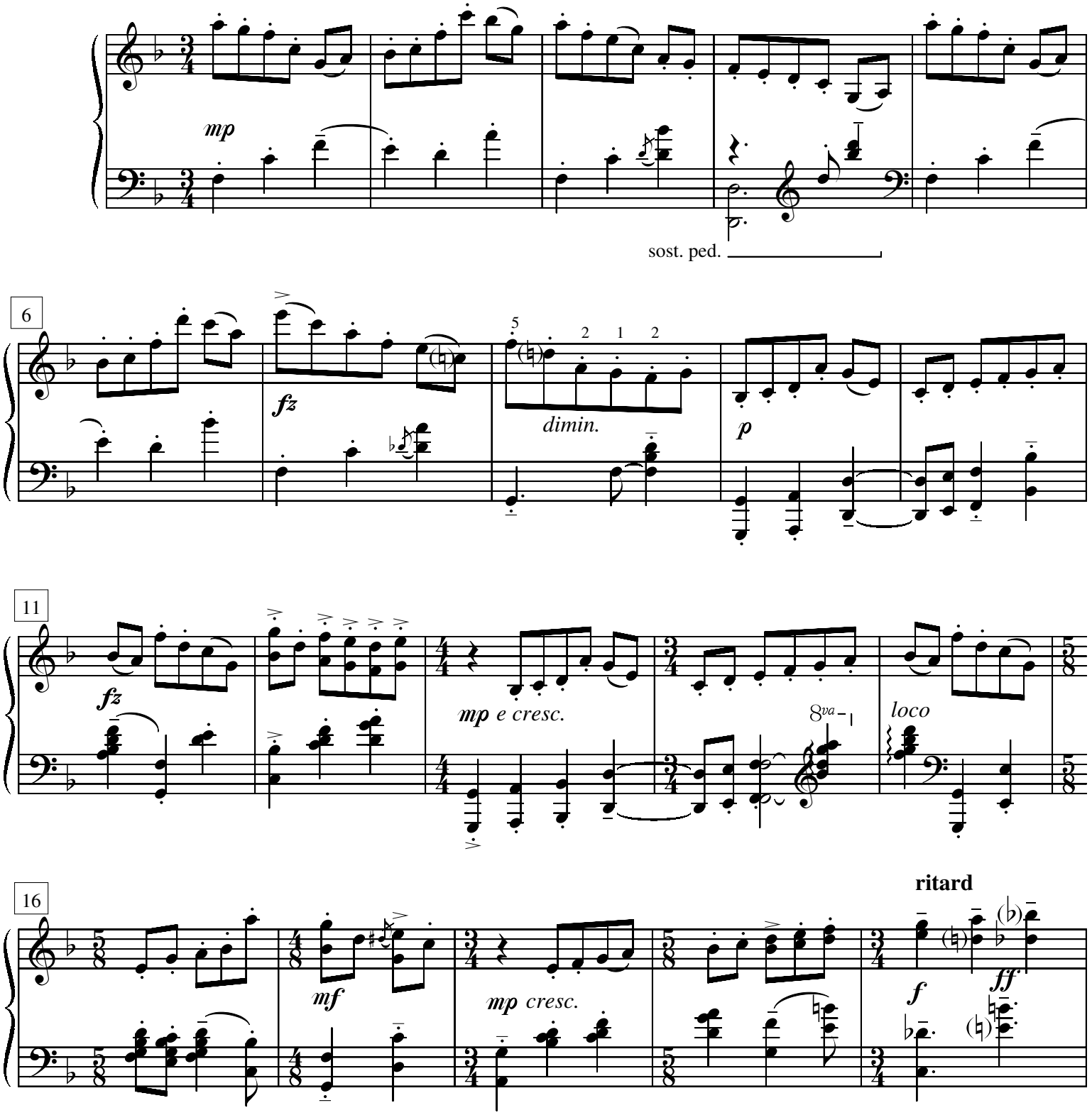

130
135
rit.
L.H.
Tempo I (non legato)
f (sec)
139
142
145
Detached
f sempre cresc.

In memoriam John S. Edwards, August 1984

Prelude and Toccata

I. Prelude

Flowing gentlyómuch rubato **James Adler (1982)**



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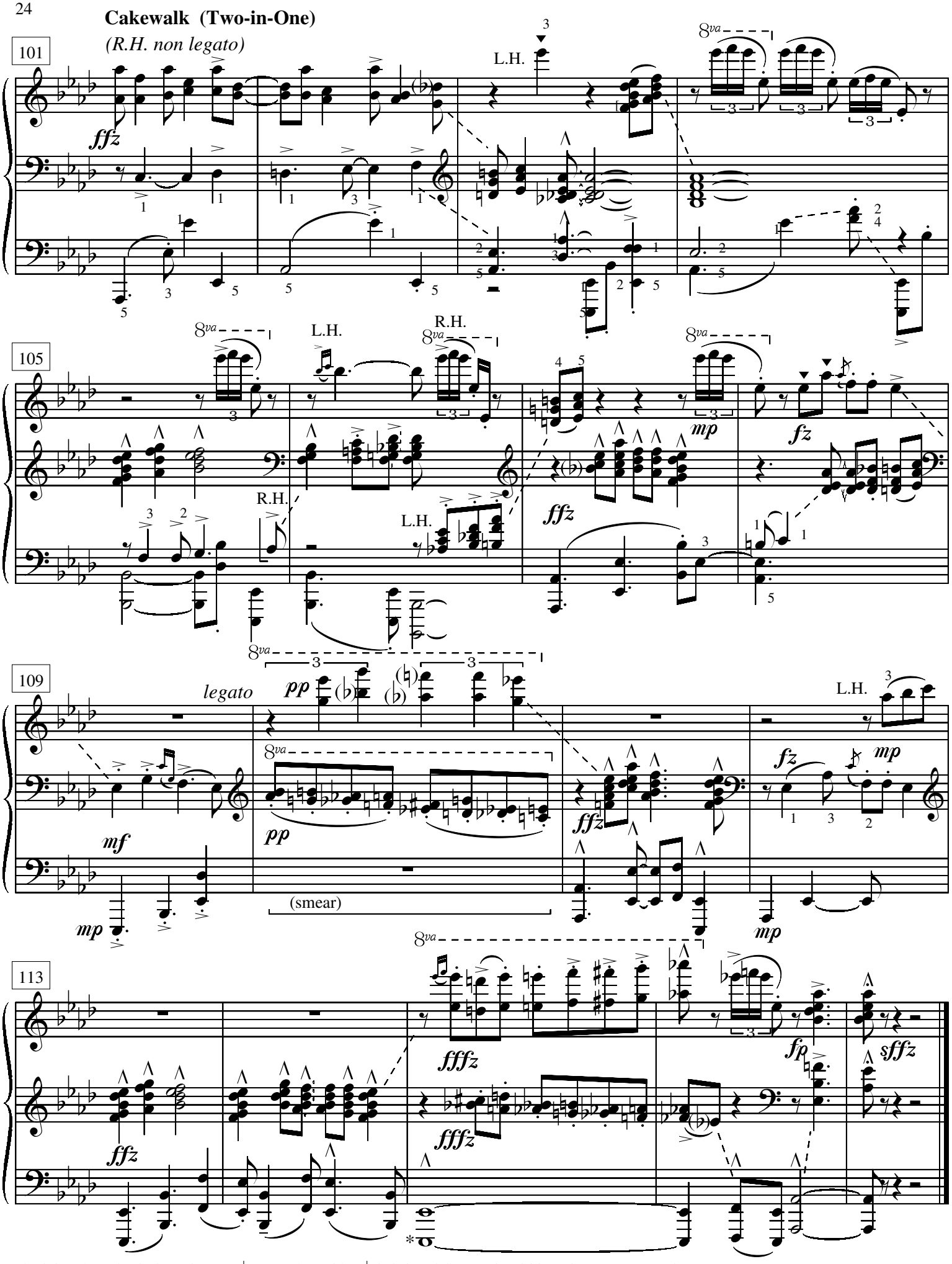
Cakewalk (Two-in-One)

(R.H. non legato)



* If the piano includes a lower E♭ extension, this E♭ left-hand figure should be taken an octave down.