

3 PIANO TRANSITIONS

Dedicated to Rudolph Ganz, mentor and friend

Passacaglia for piano

James Adler (1974)

Slow and Somber

Musical notation for measures 1-8. The score is in 3/4 time with a key signature of one flat (B-flat). The right hand is mostly silent, while the left hand plays a series of chords and moving lines. A dynamic marking of *p* (piano) is present in the first measure.

Musical notation for measures 9-17. The right hand begins to play a melodic line. A dynamic marking of *mp* (mezzo-piano) is present in measure 15.

Musical notation for measures 18-26. The right hand continues with a more active melodic line. A dynamic marking of *mp* (mezzo-piano) is present in measure 20.

Musical notation for measures 27-34. The right hand features a rapid, flowing melodic passage. A dynamic marking of *mf* (mezzo-forte) is present in measure 30.

130

135

rit.

Tempo I (non legato)

L.H.

f (sec)

139

142

145

Detached

f sempre cresc.

In memoriam John S. Edwards, August 1984

Prelude and Toccata

I. Prelude

Flowing gently *much rubato*

James Adler (1982)

mp

sost. ped.

6

fz

dimin.

p

sost. ped.

11

fz

mp e cresc.

Sva-1

loco

16

mf

mp cresc.

f

ff

ritard

