

Dedicated to Aunt Reva - With Much Love

# A Winter Triptych

For T.T.B.B, Horn in F, and Harp (or Piano)

Based on Traditional Carols  
Harp Edited by Stephen Hartman

James Adler

## Introduction

Musical score for the Introduction section. It features two staves: Horn in F (Concert) and Harp (or Piano). The key signature is one sharp (F#) and the time signature is 2/4. The Horn part begins with a *sfz* dynamic, followed by a *p* dynamic. The Harp part also begins with a *sfz* dynamic. A dashed line labeled "8va" indicates an octave transposition for the Harp part. The introduction concludes with a double bar line and repeat signs.

Moderately -- With Mystery (♩ = 72-80)

Musical score for the main section, starting with the tempo marking "Moderately -- With Mystery (♩ = 72-80)". It includes parts for Tenors I and II (T I, T II), Basses I and II (B I, B II), Horn, and Harp. The vocal parts have lyrics: "Glo-ri - a", "Glo - ri - a", "mp", "Glo-ri - a", "mp", "Sing No - el!", and "niente". The Horn part is mostly rests. The Harp part features octaves (8va) and first voicings (l.v.) with dynamics *p*, *sfz*, and *sfz*. A box with the number "5" is present above the vocal staves. The section ends with a double bar line and repeat signs.

NB: Harp Harmonics sound octave higher than written.

Also available in SATB, PXW-106

Harp and Horn scores available separately from publisher.

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