

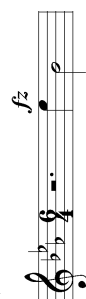
ADLEROAKS MUSIC LIBRARY

James Adler

Trumpet Lullaby

for B-Flat Trumpet and Piano
(Concert Score)

For Purchase Only



Commissioned and Composed for
Emerson Head, trumpet maestro

Trumpet Lullaby

for B-Flat Trumpet and Piano

James Adler

Lilting and Gentle (♩ = 80)

B-Flat Trumpet
(Concert Pitch)

The first system of the musical score is in 4/4 time with a key signature of one flat (B-flat). The tempo is marked 'Lilting and Gentle' with a quarter note equal to 80 beats per minute. The B-Flat Trumpet part (Concert Pitch) is shown on a single staff with a treble clef, starting with a whole rest for the first four measures and then playing a half note G4 in the fifth measure, followed by a half note F4 in the sixth measure. The piano accompaniment is shown on two staves (treble and bass clefs). The piano part begins with a half note G3 in the right hand and a half note G2 in the left hand, moving to a half note F3 in the right hand and a half note F2 in the left hand in the second measure. The piano part continues with a series of chords and moving lines in both hands, ending with a half note G3 in the right hand and a half note G2 in the left hand. Dynamics include *mp* (mezzo-piano) and *legato*.

The second system of the musical score continues from the first system. The B-Flat Trumpet part begins at measure 6 with a half note G4, followed by a half note F4, and then a half note E4. The piano accompaniment continues with chords and moving lines in both hands. Dynamics include *mf* (mezzo-forte) and a crescendo hairpin.

Trumpet Lullaby

10

10

mp *poco*

This system contains measures 10 through 13. The trumpet part (top staff) begins with a dotted quarter note, followed by an eighth-note triplet, and then a series of eighth notes. The piano accompaniment (middle and bottom staves) features a steady eighth-note bass line and chords in the right hand. Dynamics include *mp* and *poco*.

14

14

mf

This system contains measures 14 through 17. The trumpet part continues with eighth notes and includes a triplet of eighth notes. The piano accompaniment provides harmonic support with chords and a bass line. Dynamics include *mf*.

18

18

mp e cresc.

This system contains measures 18 through 21. The trumpet part features eighth notes and a final triplet. The piano accompaniment continues with chords and a bass line. Dynamics include *mp e cresc.*

Trumpet Lullaby

22

mf

mf

25

f

f

28

mf

mp

mf

dim.

*Trill on the same note, using alternate fingerings.

Trumpet Lullaby

32

p

p

rfz

3

36

mp

mp

3

40

poco

mf subito

poco

mf subito

44

44

48

mp cresc. sempre

mf

48

51

f

fz

sfz sfz

51

Trumpet Lullaby

54

mf *p e cresc.* *p e cresc.* *8vb*

58

mf *mf* *(8vb)*

62

building *mf* *fz* *building* *fz*

Trumpet Lullaby

65

mf

69

p e cresc. *mf* 3

73

mp e cresc. *mf* *p*

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