

S
mf *f* 80
So ring the bells of glo - ry, Sing to the heav'ns a - bove, As we

A
mf *f*
So ring the bells of glo - ry, Sing to the heav - ens a - bove, As we

T
mf *f*
So ring the bells of glo - ry, Sing to the heav'ns a - bove, As we

B
mf *f*
So ring the bells of glo - ry, Sing to the heav'ns a - bove, As we

HB
f 80

Pno.
fz *f* 80

Detailed description: This is a page of a musical score for a choral and instrumental ensemble. It features four vocal parts: Soprano (S), Alto (A), Tenor (T), and Bass (B). The vocal lines are in a common time signature and a key signature of two flats (B-flat major or D-flat minor). Each vocal part begins with a dynamic marking of *mf* (mezzo-forte) and transitions to *f* (forte) after the first measure. The lyrics are: "So ring the bells of glo - ry, Sing to the heav'ns a - bove, As we". A rehearsal mark "80" is placed above the vocal staves. Below the vocal parts are two instrumental parts: Harp/Bass (HB) and Piano (Pno.). The HB part consists of chords in the right hand and single notes in the left hand, with a dynamic marking of *f*. The Pno. part features a complex texture with chords and moving lines in both hands, starting with a dynamic marking of *fz* (forzando) and moving to *f*. A rehearsal mark "80" is also present above the piano part.

85

S
look to to - mor-row, to - mor - row, To share broth - er - hood

A
look to to - mor-row, to - mor - row, To share broth - er - hood

T
serve and lift our voi - ces faith - ful - ly, To share — broth - er - hood

B
serve and lift our voi - ces faith - ful - ly, To share — broth - er - hood

ff

85

HB

ff

85

Pno.

cantabile

mf e cresc. molto

The musical score is arranged in five systems. The first system contains the vocal parts: Soprano (S), Alto (A), Tenor (T), and Bass (B). Each vocal line begins with the lyrics "and love." and features a long, sustained note with a fermata. The second system contains the Harp (HB) part, which includes a section labeled "Sk [Bb only]" and a dynamic marking of *fff*. The third system contains the Piano (Pno.) part, which includes a section labeled "l.h." and a dynamic marking of *ff*. The score concludes with a measure marked with the number 90 in a box. The key signature is B-flat major, and the time signature is 4/4.