

Dedicated to The Lesbian & Gay Big Apple Corps Symphonic Band and Brian P. Worsdale, Artistic Director,
on the occasion of their 30th anniversary, November 14, 2009

Allegro Scherzando: A Celebration

for Concert Band and Piano

James Adler

Allegro Scherzando (♩ = 144)

Piccolo

Flute 1 and 2

Oboe 1 and 2

Bassoon 1 and 2

Clarinet in E^b

1 Clarinet in B^b *f*

2 Clarinet in B^b *f*

3

Bass Clarinet

Alto Sax

Tenor Sax

Baritone Sax

Allegro Scherzando (♩ = 144)

1 Trumpet in B^b

2 Trumpet in B^b

3

1 Horn in F

2 Horn in F *f*

3 Horn in F

4

1 Trombone *f*

2 Trombone *f*

3 Trombone *f*

Euphonium *f*

Tuba *f*

Allegro Scherzando (♩ = 144)

Timpani

Glockenspiel *f* (staccato)

Percussion

Bass Drum, Cymbal (Crash), Snare Drum, Suspended Cymbal, Triangle

Allegro Scherzando (♩ = 144)

Piano *f e non legato*

6

Picc.

Fl.

Ob.

Bsn.

Es. Cl.

Clar.

B. Cl.

A. Sax.

T. Sax.

Bar Sax.

Trpt.

Hrn.

Trb.

Euph.

Tuba.

Timp.

Glk.

Perc.

Pno.

(8^{va})

11

Picc. *mf* *f*

Fl. *cantabile* *f*

Ob. *mp* *f*

Bsn. *mf*

Es. Cl.

Clar.

B. Cl.

A. Sax.

T. Sax.

Bar Sax.

Trpt.

Hrn.

Trb.

Euph.

Tuba

Timp. *mp* *mf* *mf*

Glk. *f* *ff* *f*

Perc. Triangle *f*

Pno. *ff* *f* *cantabile*

(8^{va}) (m.s.) (m.d.)

16

Picc.

Fl.

Ob.

Bsn.

Es. Cl.

Clar.

B. Cl.

A. Sax.

T. Sax.

Bar Sax.

ff

a2

mf

mf

a2

mf

mf

mf

cantabile solo

mf < *f*

poco dim.

16

Trpt.

Hrn.

Trb.

Euph.

Tuba.

mf

f

poco dim.

cantabile

Tenor Sax.

sfz

mf

16

Timp.

Glk.

Perc.

ff

f

16

Pno.

8va

21

Picc. *ff*

Fl. *ff*

Ob. *ff* *mp non legato* *solo*

Bsn. *mf* *ff* *mp* *mf*

Es. Cl.

Clar. *mf* *ff* *mf* *f*

B. Cl.

A. Sax. *mp* *mf*

T. Sax.

Bar Sax.

B

21

Trpt. *ff* *mp non legato*

Hrn.

Trb. *mf* *ff*

Euph. *mf* *ff*

Tuba *ff*

Oboe *mp non legato*

B

21

Timp. *f*

Glk. *mf* *ff*

Perc. S.D. *ff* Cym. *ff*

Pno. *8va* *Clissure* *(m.d.)* *(m.s.)*

B

28

Picc. *p*

Fl. *p* *mf* *p subito e cresc. molto*

Ob. *tutti* *mf* *f* *mp*

Bsn. *mp* *mp* *mf* *mp* *p subito e cresc. molto*

Es. Cl. *p subito e cresc. molto*

Clar. *mf*

B. Cl. *mf* *p* *mp* *mp* *p subito e cresc. molto*

A. Sax. *mf* *mp* *mf* *mp* *mp*

T. Sax.

Bar Sax. *mf* *p* *p e cresc. molto*

28

Trpt.

Hrn. *a2* *mp e cresc. molto*

Trb.

Euph.

Tuba.

28

Timp.

Glk.

Perc. Triangle *p*

28

Pno.

Allegro Maestoso (♩ = 126)

36 poco rallentando

Picc. *f* *sfz* *f*

Fl. *mf e cresc. molto* *f*

Ob. *mf e cresc. molto* *f*

Bsn. *mf* *f*

Es. Cl. *f*

Clar. *mf e cresc. molto* *f*

B. Cl. *mf* *f*

A. Sax. *mf e cresc. molto* *f*

T. Sax. *mp* *mf* *f*

Bar Sax. *mf* *f*

36 poco rallentando

Trpt. *mp e cresc. molto* *ff*

Hrn. *f* *ff*

Trb. *mf* *ff*

Euph. *mf*

Tuba. *mf* *ff*

Allegro Maestoso (♩ = 126)

36 poco rallentando

Timp. *p* *mf* *f*

Glk. *f*

Perc. Triangle *f* Cym. *ff* S.D. *f* *ff*

Allegro Maestoso (♩ = 126)

36 poco rallentando

Pno. *ff* *8va* *8vb*

43

Picc. *sfz f*

Fl. *mf cresc. f mf cresc.*

Ob. *mf cresc. f mf cresc.*

Bsn. *mf f*

Es. Cl. *f*

Clar. *mf cresc. f mf cresc.*

B. Cl. *mf cresc. f mf cresc.*

A. Sax. *mf cresc. f mf cresc.*

T. Sax. *mf cresc. f mf cresc.*

Bar Sax. *mf f mf cresc.*

Trpt. *f poco meno cresc. ff f poco meno*

Hrn. *mf cresc. f mf cresc.*

Trb. *f poco meno cresc. ff f poco meno*

Euph. *mf cresc. f*

Tuba. *mf ff*

Timp. *mf f*

Glk. *f*

Perc. *Cym. ff Lv.*

Pno. *8^{va} 8^{va} 8^{vb} 8^{vb} 8^{vb} 8^{vb}*

Detailed description: This page of a musical score, numbered 8, is for the piece 'Allegro Scherzando: A Celebration'. It features a full orchestral arrangement. The woodwind section includes Piccolo, Flute, Oboe, Bassoon, English Horn, Clarinet in B-flat, Clarinet in C, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The brass section consists of Trumpets, Horns, Trombones, Euphonium, and Tuba. Percussion includes Timpani, Glockenspiel, and Cymbals. The piano part is shown in grand staff notation. The score is in 4/4 time and begins at measure 43. Dynamics range from mezzo-forte (mf) to fortissimo (ff), with various crescendos and decrescendos. Performance markings include accents, slurs, and articulation marks. The piano part includes octave markings (8^{va} and 8^{vb}) and a 'Cym.' (cymbal) marking with 'Lv.' (liveliness) instruction.

50 *sempre dim.*

Picc. *ff* *f* *mf*

Fl. *f* *f* *mf*

Ob. *ff* *mf*

Bsn. *ff*

Es. Cl. *ff* *f*

Clar. *mf* *mf*

B. Cl. *f* *mf*

A. Sax. *ff* *f* *mp*

T. Sax. *ff* *mf*

Bar Sax. *f* *mf*

50 *sempre dim.*

Trpt. *cresc.* *ff* *mf* *sfz*

Hrn. *ff* *f* *mf*

Trb. *cresc.* *ff* *mf*

Euph. *cresc.* *ff* *f* *mf*

Tuba. *mf* *ff* *mf*

50 *sempre dim.*

Timp. *f* *ff* *mf*

Glk. *ff* *ff*

Perc. *ff* Triangle *mf*

50 *sempre dim.*

Pno. *mf* *ff* *mf*

56 D **Meno mosso**

Picc. *mp*

Fl. *mp*

Ob.

Bsn. *mp* *pp*

Es. Cl.

Clar. *mp* *pp*

B. Cl. *pp*

A. Sax

T. Sax *pp*

Bar Sax *pp*

Trpt. *pp*

Hrn. *mp* *pp*

Trb.

Euph. *mp* *pp*

Tuba *p*

56 D **Meno mosso**

Timp. *p* Tune to D, C, G

Glk.

Perc.

56 D **Meno mosso**

Pno. *p e legato*

Piano score for measures 64-72. The music features a melodic line in the right hand and a harmonic accompaniment in the left hand. Dynamics include *mf*, *mp*, *dim.*, *pp*, and *p*. A *poco accel.* marking is present at the end of the section.

Woodwind and Percussion score for measures 73-80. The section begins with a tempo marking of $\text{♩} = 132$. Instruments include Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax), Tenor Saxophone (T. Sax), Baritone Saxophone (Bar Sax), and Percussion (Perc.). Dynamics range from *mp e dolce* to *p*. Performance instructions include *soli*, *a2*, and *Triangle*.

Piano score for measures 73-80. Dynamics include *mp*, *mf*, and *mp e non legato*. An 8va marking is present above the right-hand staff.

Woodwind and Percussion score for measures 80-87. The section features a change in time signature from 2/4 to 4/4. Instruments include Flute (Fl.), E♭ Clarinet (Es. Cl.), Clarinet (Clar.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax), Tenor Saxophone (T. Sax), Baritone Saxophone (Bar Sax), and Percussion (Perc.). Dynamics include *mf* and *mp*. Performance instructions include *soli* and *a2*.

Piano score for measures 80-87. An 8va marking is present above the right-hand staff.

87 F

Picc. *mp* *mf*

Fl. *mf*

Ob. *a2*

Bsn. *mf*

Es. Cl.

Clar. *mp* *mf* *mp*

B. Cl. *p*

A. Sax. *p*

T. Sax. *p*

Bar Sax. *p*

87 F

Trpt.

Hrn.

Trb.

Euph. *p*

Tuba

87 F

Timp.

Glk. *mp (poco cresc.)*

Perc. Triangle *p*

Pno. *sfz* *(loco)* *mf* *mp*

95

Picc. *f*

Fl. *f*

Ob. *mf*
soli cantabile

Bsn. *f*
a2
mf

Es. Cl.

Clar. *f*
p

B. Cl. *f*
p

A. Sax. *a2*
sfz
f
p
p

T. Sax. *f*
p
p

Bar Sax. *f*
mf

95

Trpt. *f*

Hrn. *f*
a2

Trb. *f*
a2

Euph. *f*

Tuba *f*

95

Timp. *mf*

Glk. *mf*

Perc. Triangle *mf*
S.D. *mf*

Pno. *mf* (loco) *f* *f* *mf* non legato

G

107 [H]

Picc. *mp*

Fl. *f* *p* *mp*

Ob. *p* *mp*

Bsn. *f* *p* *mp*

Es. Cl. *mp*

Clar. *p* *poco a poco cresc.* *mp e dolce*

B. Cl. *p* *mp e dolce*

A. Sax. *p*

T. Sax.

Bar Sax. *p* *mp*

Trpt. *subito p* *pp*

Hrn. *subito p* *pp*

Trb. *subito p* *pp*

Euph. *subito p* *pp*

Tuba *subito p* *pp*

Timp. *mf* *f* *mp*

Glk. *mp*

Perc. *S.D.* *mf* *f* *S.D.* *mp*

Pno. *f* *subito p* *mp*

8va

114

Picc. *mf* *mp* *f*

Fl. *mf* *mp* *f*

Ob. *mf* *mp* *f*

Bsn. *mf* *mp* *f*

Es. Cl. *mf* *mp* *f*

Clar. *fz* *mf sempre cresc.* *fz*

B. Cl. *fz* *mf sempre cresc.* *fz*

A. Sax. *mf* *p* *mp*

T. Sax. *mf sempre cresc.* *fz*

Bar Sax. *fz* *mf*

Trpt. *p* *mf* *sfp* *p* *pp*

Hrn. *p* *mf* *sfp* *p* *pp*

Trb. *p* *mf* *sfp* *p* *pp*

Euph. *p* *mf* *sfp* *p* *pp*

Tuba. *p* *mf* *sfp* *p* *pp*

Timp. 114

Glk. *mf* *mp* *p*

Perc. S.D. *mp* *mf* S.D. *f*

Pno. 114 *mf* *cresc.*

(8va) *8va* *(loco)* *8va* *8va* *(loco)* *8va* *8va*

8va *8va*

Picc. *mf* *sempre cresc.* *accel.*

Fl. *ff* *mf* *sempre cresc.* *a2*

Ob. *f* *mf* *sempre cresc.* *a2*

Bsn. *f* *mf* *sempre cresc.* *a2*

Es. Cl. *mf* *sempre cresc.*

Clar. *f* *mf* *sempre cresc.*

B. Cl. *f* *mf* *sempre cresc.*

A. Sax. *f* *mf* *sempre cresc.* *a2*

T. Sax. *f* *mf* *sempre cresc.*

Bar Sax. *f* *mf* *sempre cresc.*

Trpt. *f* *mf* *sempre cresc.* *accel.*

Hrn. *ff* *f* *sempre cresc.* *a2*

Trb. *f* *mf* *sempre cresc.* *a2*

Euph. *f* *mf* *sempre cresc.* *a2*

Tuba. *f* *mf* *sempre cresc.*

Timp. *f* *accel.*

Glk.

Perc. Triangle *ff* *f*

Pno. *fz* *8^{va}* *15^{ma}* *accel.* *Crescendo*

139 K *rallentando* *a tempo*

Picc.

Fl. *mp* *pp*

Ob.

Bsn. *mp* *pp*

Es. Cl.

Clar. *mp* *pp*

B. Cl. *pp*

A. Sax.

T. Sax.

Bar Sax.

139 K *rallentando* *a tempo*

Trpt.

Hrn. *pp* *mf* *subito p*

Trb.

Euph. *pp* *mf* *subito p*

Tuba. *pp* *mp*

139 K *rallentando* *a tempo*

Timp.

Glk.

Perc. Cym. *pp* Triangle *mp*

139 K *rallentando* *a tempo*

Pno. *pp*

162 **Allegro Giusto**

Picc. *sfz* *mf*

Fl. *f*

Ob.

Bsn. *f* // a2

Es. Cl.

Clar.

B. Cl. *f*

A. Sax *f*

T. Sax

Bar Sax *mf*

162 **Allegro Giusto**

Trpt. *mf*

Hrn. *mf* 2. *mf* 1.

Trb. *mf* 3.

Euph. *f*

Tuba *mf* // a2

162 **Allegro Giusto**

Timp. *mf* *f* *mf* *f*

Glk. *f*

Perc. Cym. *f* S.D. *mf* *f*

B.D. *f*

162 **Allegro Giusto**

Pno. *sfz* *f* *Brillante* *f* *3* *(loco)* *3* *3*

Glissando

This page contains the musical score for measures 172 through 180 of the piece "Allegro Scherzando: A Celebration". The score is arranged in a standard orchestral format with the following parts:

- Woodwinds:** Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), English Horn (Es Cl.), Clarinet (Clar), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax), Tenor Saxophone (T. Sax), and Baritone Saxophone (Bar Sax).
- Brass:** Trumpet (Trpt.), Horn (Hrn), Trombone (Trb), Euphonium (Euph.), and Tuba.
- Percussion:** Timpani (Timp.), Glockenspiel (Glk.), and Percussion (Perc.).
- Piano (Pno.):** The piano part features a rhythmic accompaniment with triplets in the right hand and a bass line in the left hand.

Key musical details include:

- Measures 172-174: The woodwinds and brass play a rhythmic pattern of eighth notes. The piano part has a triplet accompaniment.
- Measure 175: A dynamic marking of *mf* (mezzo-forte) is present in the Baritone Saxophone and Timpani parts.
- Measures 176-178: The woodwinds and brass continue with the rhythmic pattern, with some instruments playing staccato notes.
- Measure 179: A dynamic marking of *f* (forte) is present in the Trumpet part.
- Measure 180: The woodwinds and brass play a final rhythmic phrase. The piano part concludes with a triplet figure.

183

Picc. *fz* *ffz*

Fl. *fz* *ffz*

Ob. *fz* *ffz*

Bsn. *fz* *ffz*

Es. Cl. *fz* *ffz*

Clar. *fz* *ffz*

B. Cl. *fz* *ffz*

A. Sax. *fz* *ffz*

T. Sax. *sfz* *mp*

Bar Sax. *sfz* *mp*

183

Trpt. *fz* *ffz*

Hrn. *a2* *sfz* *mp*

Trb. *a2* *mf* *f* *sfz* *mp*

Euph. *fz* *ff*

Tuba *fz* *sfz*

183

Timp. *f* *f* *sfz* *mf*

Glk. *f* *f*

Perc. Triangle *f* *sfz* *mf* S.D.

183

Pno. *8va* *(loco)*

193

Picc. *f ff*

Fl. *f ff* *a2* *mf*

Ob. *f ff* *mf*

Bsn. *f ff* *mf* *a2*

Es. Cl. *f* *mf*

Clar. *f ff* *mf* *a2*

B. Cl. *f ff* *mf*

A. Sax. *f ff* *mf* *a2*

T. Sax. *f ff* *mf*

Bar Sax. *f ff* *mf*

193

Trpt. *f ff* *mf* *mf*

Hrn. *ff* *mf* *a2*

Trb. *ff* *mf*

Euph. *f ff* *mf*

Tuba. *f ff* *mf* *mf*

193

Timp. *f* *sfz* *mf*

Glk. *f* *mf* *f* *mf*

Perc. *f* *mf* *f*

Cym. *f*

Pno. *ff* *mf e ben marcato* *stacato*

204

Picc. *f* *ff*

Fl. *f* *ff cantabile*

Ob. *f* *ff*

Bsn. *f* *ff*

Es. Cl. *f* *ff*

Clar. *f* *ff*

B. Cl. *legato* *f* *ff*

A. Sax. *f* *ff*

T. Sax. *legato* *f* *ff*

Bar Sax. *legato* *f* *ff*

204

Trpt. *mp* *f* *sfz* *f*

Hrn. *mp* *f* *mp* *f* *sfz*

Trb. *mp* *f* *mp* *f* *sfz*

Euph. *legato* *f* *sfz* *f* *ff*

Tuba *mp* *f* *mp* *f* *sfz* *f*

204

Timp. *mf* *f* Tune to D, B, F# *f*

Glk. *mf* *f*

Perc. S.D. *mf* S.D. *f*

204

Pno. *f* *(loco)* *(loco)* *mf* *ff*

215 *poco a poco rit.*

Picc.

Fl.

Ob.

Bsn.

Es. Cl.

Clar.

B. Cl.

A. Sax.

T. Sax.

Bar Sax.

215 *poco a poco rit.*

Trpt.

Hrn.

Trb.

Euph.

Tuba.

215 *poco a poco rit.*

Timp.

Glk.

Perc.

215 *poco a poco rit.*

Pno.

ff *sempre non legato*

227 *tr* *ff* *f* *mf* *mp* *pp*

Picc.

Fl. *f* *dim.* *mf* *legato* *p*

Ob. *f* *dim.* *mf* *mp* *1. solo* *mf*

Bsn. *f* *dim.* *mf* *mp* *pp*

Es. Cl. *f* *dim.* *mf*

Clar. *f* *dim.* *mf* *legato* *p*

B. Cl. *legato* *f* *dim.* *mf* *legato* *p*

A. Sax *f* *dim.* *mf* *mp* *pp*

T. Sax *f* *dim.* *mf* *legato* *p*

Bar Sax *legato* *f* *mf*

227 *unis.* *mf* *dim.* *mp* *p*

Trpt.

Hrn. *mp* *p*

Trb. *mp* *p*

Euph. *legato* *f* *dim.* *mf* *legato* *p*

Tuba *legato* *mf* *mp*

227 *tr* *ff* *f* *mf* *f* *mp*

Timp.

Glk. *ff* *mp* *p*

Perc. *Cym.* *Lv.* *ff* *Triangle* *mp < mf*

227 *(8^{va})*

Pno.

238 R poco a poco accel. e cresc.

Picc. *pp*

Fl. *pp* *mp*

Ob. *p* *pp*

Bsn. *pp* *p*

Es. Cl. *ppp*

Clar. *ppp*

B. Cl. *ppp*

A. Sax. *mp* *soli*

T. Sax. *ppp*

Bar Sax.

238 R poco a poco accel. e cresc.

Trpt.

Hrn. *p* *soli*

Trb. *mp* *soli*

Euph. *ppp* *pp* *solo* *tutti* *p*

Tuba. *pp* *pp* *solo* *tutti* *p*

238 R poco a poco accel. e cresc.

Timp. *pp*

Glk. *p*

Perc. *pp* *mp*

Susp. Cym. *Lv.*

Triangle

238 R poco a poco accel. e cresc.

Pno.

250 *sempre accel. al animato*

Picc. *mp* *mf* *f*

Fl. *a2 mp* *mf* *f*

Ob. *mf* *fz* *f*

Bsn. *mp* *mf* *f*

Es. Cl. *mf* *f*

Clar. *mp* *mf* *f*

B. Cl. *mp* *mf* *f cresc.*

A. Sax. *mf* *f* *mf fz* *f*

T. Sax. *mp* *mf* *f cresc.*

Bar Sax. *f cresc.*

250 *sempre accel. al animato*

Trpt. *soli mp* *f*

2. *soli mp* *f*

Hrn. *a2 mf* *dim. poco mp* *mf fz* *ff*

a2 mf *dim. poco mp* *mf fz* *ff*

Trb. *mf* *f*

2. *mf* *f*

Euph. *mp* *mf* *f cresc.*

Tuba *mp* *mf* *f cresc.*

250 *sempre accel. al animato*

Timp. *p sempre cresc.* *mf* *f*

Glk. *mp* *mf* *f*

Perc.

250 *sempre accel. al animato*

Pno.

Allegro Scherzando (♩ = 160)

310

Picc. Fl. Ob. Bsn. Es. Cl. Clar. B. Cl. A. Sax. T. Sax. Bar Sax.

mp *p* *mf* *mp* *mf* *mp* *mp*

This section of the score covers measures 310 to 315 for the woodwind and brass sections. The Piccolo flute part is mostly silent. The Flute part has a melodic line starting in measure 311, with dynamics *mp* and *mf*. The Oboe part has a melodic line starting in measure 311, with dynamics *mp* and *p*. The Bassoon part has a melodic line starting in measure 311, with dynamics *mp* and *mf*. The Clarinet in B-flat part has a melodic line starting in measure 311, with dynamics *mp* and *mp*. The Alto Saxophone part has a melodic line starting in measure 311, with dynamics *mp* and *mp*. The Tenor Saxophone and Baritone Saxophone parts are silent.

310

Trpt. Hrn. Trb. Euph. Tuba.

pp *p* *p* *p* *mf*

This section of the score covers measures 310 to 315 for the brass instruments. The Trumpet part is silent. The Horn part has a melodic line starting in measure 311, with dynamics *pp* and *p*. The Trombone part has a melodic line starting in measure 311, with dynamics *p* and *p*. The Euphonium part has a melodic line starting in measure 311, with dynamics *p* and *mf*. The Tuba part is silent.

310

Timp. Glk. Perc.

p *mp* *p*

This section of the score covers measures 310 to 315 for the percussion instruments. The Timpani part is silent. The Gong part has a melodic line starting in measure 311, with dynamics *p* and *p*. The Percussion part has a melodic line starting in measure 311, with dynamics *mp* and *p*. A Triangle is indicated in measure 311.

310

Pno.

p *Glissando*

This section of the score covers measures 310 to 315 for the piano. The piano part has a melodic line starting in measure 311, with dynamics *p* and *Glissando*. The piano part has a melodic line starting in measure 311, with dynamics *p* and *Glissando*.

316

Picc. *mp* *mf*

Fl. *mf*

Ob. 1. *mp*

Bsn. *mp* *mf*

Es. Cl. *mf*

Clar. 1. *mp* 2. *mp* *mf*

B. Cl. *mf*

A. Sax. *mf* *mp*

T. Sax.

Bar Sax.

316

Trpt.

Hrn. *p* *mp* *mf* *mp*

Trb.

Euph. *p* *mp* *mf*

Tuba *mp* *mf*

316

Timp.

Glk. *mp*

Perc. Tri. *mp*

316

Pno. *p* *mf* *mf* *mf*

Glissando

322

Picc. *mf* \triangleleft *f*

Fl. *f* \triangleright *mf*

Ob. *f* \triangleright *mp*

Bsn. *mf*

Es. Cl. *f* \triangleright *mf*

Clar. *mf* *f* *f* \triangleright *mf*

B. Cl. *mf* *f* *mf*

A. Sax

T. Sax

Bar Sax

322 *con sord.*

Trpt. *mf* *con sord.*

Hrn. *f* \triangleright *mf* *mp*

Trb. *mf*

Euph. *mf* *sfz*

Tuba

322

Timp. *p*

Glk.

Perc.

322 *mp* 7 *Glissando* *Glissando* *Glissando* *Glissando*

Pno. *(loco)* *Glissando*

Allegro Maestoso (e risoluto) (♩ = 138)

328

Picc. *f* *cresc.* *fz*

Fl. *mp* *3* *cresc.* *f* *mp* *3* *cresc.* *fz* *ff* *sfz*

Ob. *mf* *a2* *f* *cresc.* *fz* *ff* *sfz*

Bsn. *mf* *f* *cresc.* *fz* *ff* *sfz*

Es. Cl. *mp* *3* *cresc.* *fz* *ff* *sfz*

Clar. *mp* *3* *cresc.* *f* *mp* *3* *cresc.* *fz* *ff* *sfz*

B. Cl. *mp* *3* *cresc.* *f* *mp* *3* *cresc.* *ff* *sfz*

A. Sax. *mp* *3* *cresc.* *f* *mp* *3* *cresc.* *ff* *sfz*

T. Sax. *f* *ff* *sfz*

Bar Sax. *mp* *3* *cresc.* *f* *ff* *sfz*

Allegro Maestoso (e risoluto) (♩ = 138)

328

Trpt. *senza sord.* *p* *molto cresc.* *f*

Hrn. *senza sord.* *a2* *p* *molto cresc.* *f*

Trb. *p* *molto cresc.* *f*

Euph. *p* *molto cresc.* *f* *ff*

Tuba. *p* *molto cresc.* *f* *ff*

Allegro Maestoso (e risoluto) (♩ = 138)

328

Timp. *mp* *ff* *f*

Glk. *ff* *f*

Perc. *Cym.* *ff* *S.D.* *f*

B.D. *mf* *ff*

Allegro Maestoso (e risoluto) (♩ = 138)

328

Pno. *sempre cresc.* *ff* *f*

335

Picc. *ff* *f*

Fl. *sfz* *sfz* *a2* *f*

Ob. *sfz* *sfz* *a2* *f*

Bsn. *sfz* *sfz* *f*

Es. Cl. *sfz* *sfz* *f*

Clar. *sfz* *sfz* *a2* *f*

B. Cl. *sfz* *sfz* *f*

A. Sax. *sfz* *sfz* *f*

T. Sax. *sfz* *sfz* *f*

Bar Sax. *sfz* *sfz* *f*

335

Trpt. *f* *f* *sfz* *mf*

Hrn. *f* *f* *sfz* *mf*

Trb. *f* *f* *sfz* *mf*

Euph. *f* *f* *sfz* *mf*

Tuba *f* *f* *sfz* *mf*

335

Timp. *ff*

Glk. *f*

Perc. Tri. *f* *ff* *f*

S.D. *f*

Pno. *8va* *15ma* *8va* *(loco)* *(loco)* *(loco)*

This page of the musical score, titled "Allegro Scherzando: A Celebration", contains measures 341 through 346. The score is arranged for a full orchestra and piano. The instruments and their parts are as follows:

- Picc.**: Piccolo, starting with a *ffz* dynamic and a *f* dynamic later.
- Fl.**: Flute, with *ffz* and *sfz* dynamics.
- Ob.**: Oboe, with *ffz* and *sfz* dynamics.
- Bsn.**: Bassoon, with *ffz* and *sfz* dynamics.
- E♭ Cl.**: E♭ Clarinet, with *ffz* and *f* dynamics.
- Clar.**: Clarinet, with *ffz* and *sfz* dynamics.
- B. Cl.**: Bass Clarinet, with *f* and *sfz* dynamics.
- A. Sax.**: Alto Saxophone, with *ffz* and *sfz* dynamics.
- T. Sax.**: Tenor Saxophone, with *ffz* and *f* dynamics.
- Bar Sax.**: Baritone Saxophone, with *f* dynamic.
- Trpt.**: Trumpet, with *f* and *ff* dynamics.
- Hrn.**: Horn, with *f* and *ff* dynamics.
- Trb.**: Trombone, with *f* and *ff* dynamics.
- Euph.**: Euphonium, with *f* dynamic.
- Tuba.**: Tuba, with *f* and *mp* dynamics.
- Timp.**: Timpani, with *f* dynamic.
- Glk.**: Glockenspiel, with *f* dynamic.
- Perc.**: Percussion, with *ff* dynamic and specific markings for S.D. and B.D.
- Pno.**: Piano, with *ffz* and *f* dynamics.

The score features various musical notations including dynamics (*ffz*, *sfz*, *f*, *mp*), articulation (*sfz*, *legato*), and performance instructions like *a2* and *8va-7*. The key signature is one sharp (F#) and the time signature is 2/4.



poco rall.

348

Picc. *ff* *f* *mf*

Fl. *ff* *f* *mf* *mp*

Ob. *ff* *f* *mf*

Bsn. *ff* *f* *mf*

Es. Cl. *ff* *f* *mf*

Clar. *ff* *f* *mf*

B. Cl. *ff* *f* *mf* *mp*

A. Sax. *ff* *f* *mf* *mp*

T. Sax. *ff* *f* *mf* *mp*

Bar Sax. *ff* *f* *mf* *mp*

poco rall.

348

Trpt. *f* *mp*

Hrn. *ff* *f* *mf* *mp*

Trb. *f* *mp*

Euph. *ff* *f* *mf* *mp*

Tuba *f* *mp*

poco rall.

348

Timp. *ff*

Glk. *ff*

Perc. *ff*

348

Pno. *Brillante* *fff* *8va* *dim.* *poco rall.* *mp*

354 *poco accel. al tempo* ☒ Allegro Scherzando (♩ = 144)

Picc. Fl. Ob. Bsn. Es. Cl. Clar. B. Cl. A. Sax. T. Sax. Bar Sax.

mp sempre cresc. *mf sempre cresc.* *f*

2.

354 *poco accel. al tempo* ☒ Allegro Scherzando (♩ = 144)

Trpt. Hrn. Trb. Euph. Tuba

mf cresc. *mf cresc.* *ff* *ff* *mf* *f*

2. *a2* *a2* *a2*

3. *p* *mf*

354 *poco accel. al tempo* ☒ Allegro Scherzando (♩ = 144)

Timp. Glk. Perc.

mf *f* *f*

f

354 *poco accel. al tempo* ☒ Allegro Scherzando (♩ = 144)

Pno.

p *f non legato*

3

8^{va} 8^{va}

360

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

Clar.

B. Cl.

A. Sax.

T. Sax.

Bar Sax.

360

Trpt.

Hrn.

Trb.

Euph.

Tuba.

360

Timp.

Glk.

Perc.

Pno.

(8^{va})

365

Picc. *mf* *f*

Fl. *f cantabile*

Ob. 1. *mp* *f*

Bsn. *f* *mf*

Es. Cl. *f*

Clar. *f*

B. Cl. *mf*

A. Sax. *f cantabile*

T. Sax. *mf*

Bar Sax. *mf*

365

Trpt. *mf*

Hrn. *f*

Trb. *f*

Euph. *f*

Tuba *f*

365

Timp. *mp < mf* *mf*

Glk. *f* *ff*

Perc. Tri. *f*

Pno. *f cantabile*

Crescendo

This musical score is for the piece "Allegro Scherzando: A Celebration". It is a full orchestral score with piano accompaniment. The score is divided into two systems, each starting at measure 370. The instruments included are Piccolo, Flute, Oboe, Bassoon, Clarinet, Basset Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trumpet, Horn, Trombone, Euphonium, Tuba, Timpani, Glockenspiel, Percussion, and Piano. The score features various dynamics such as *ff*, *f*, *mf*, and *sol*. There are also performance markings like *a2* and *8va*. The piano part has a complex rhythmic pattern with many sixteenth and thirty-second notes. A large watermark "AOML" is visible across the center of the page.

375

Picc. *mp* *mf* *pp* *ff*

Fl. *mp sempre cresc.* *mf* *pp* *ff* *tutti*

Ob. *mp sempre cresc.* *mf* *pp* *ff* *tutti*

Bsn. *mp* *mf* *pp* *ff*

Es. Cl. *mp* *mf* *pp* *ff* *tutti*

Clar. *mp* *mf* *pp* *ff* *tutti*

B. Cl. *poco dim.* *mp* *mf* *pp* *ff*

A. Sax. *mp sempre cresc.* *mf* *ff*

T. Sax. *mp* *mf* *ff*

Bar Sax. *mp* *mf* *ff*

Trpt. *mp* *p* *f* *tutti*

Hrn. *mp* *mf* *ff* *tutti*

Trb. *mp* *p* *f* *tutti*

Euph. *poco dim.* *f* *ff*

Tuba. *mp* *p* *f* *ff*

Timp. *mp* *mf* *f* *ff*

Glk. *mp* *f* *mf* *ff*

Perc. S.D. Cym. *ff*

Pno. *mp* *mf* *ff*

375 *15^{ma}* *rallentando* *a tempo*

420

Picc. *ffz* *f* *fff*

Fl. *ffz* *f* *fff* *a2*

Ob. *ffz* *f* *fff* *a2*

Bsn. *ffz* *f* *fff* *a2*

Es Cl. *ffz* *f* *fff*

Clar. *ffz* *f* *fff*

B. Cl. *ffz* *fff*

A. Sax *ffz* *rfz* *fff* *a2*

T. Sax *ffz* *rfz* *fff*

Bar Sax *ffz* *rfz* *fff*

420

Trpt. *f* *ff* *fff* *soli* *a2*

Hrn. *f* *ff* *fff* *soli cantabile* *a2*

Trb. *f* *ff* *fff* *soli cantabile* *a2*

Euph. *ffz* *rfz* *fff*

Tuba *mf* *f* *ff*

420

Timp. *f* *ff* *ffz*

Glk. *ffz*

Perc. *lv.* *lv.* *ffz*

Pno. *fff* *cresc.* *8va*