

In honor and loving memory of  
Dr. Norman T. Adler, z"l  
mentor, best friend, and big brother  
in memoriam September 11, 2016

# Elegy for Norman

for flute and piano

James Adler

## I. Lamentation

Adagio (♩ = 62)

Flute

*sempre legato*

*mp*

Piano

Adagio (♩ = 62)

*mp sempre legato*

7

*mf*

*mp*

*mf*

*decresc.*

12

*mf*

*poco*

*mp*

*f*

*poco*

17

*f* *mf e cantabile* *cresc.*

*f* *mf*

21

*rfz* *mp cresc.*

*mf* *mp* *cresc.* *f*

S.P.

25

*fz*

*mf* *fz*

28

*mf* *f* *mf*

*decresc.* *mp* *mf*

S.P.

32

*cresc. sempre* *fz* *mf*

*cresc. semp.* *f* *mf decresc.*

37

*mp* *f* *mp*

*mp* *mf* *mp* *f* *mf*

43

*p e cresc.* *mf* *mf*

48

(portato)

*mp* *mf e cresc.* *mp* *mf*

*mp* *mf* *mp* *poco*

52

*mp* *mf*

*mp* *mf* *mp*

56

PIANO LEFT HAND (*sopra*)

*rfz*

*mf sempre cresc.*

*f*

S.P. S.P. S.P. simile

60

*mp*

*f*

*mp e cresc.*

*mf*

*mp*

*mf*

*mp e cresc.*

*mf*

64

*f*

*mf*

*ffz*

*f*

*mp e molto cresc.*

*f*

67

mp < fz mf > mp < mf > mfz mp

mp < mf mp cresc.

Detailed description: This system contains measures 67 through 70. The vocal line starts with a fermata over the first measure, followed by a series of eighth and sixteenth notes. Dynamics include *mp*, *fz*, *mf*, *mp*, *mf*, *mfz*, and *mp*. The piano accompaniment features chords and moving lines in both hands, with dynamics *mp*, *mf*, *mp*, and *cresc.*

71

< mf > mf < > mf *p subito sempre cresc.*

*mf mp p subito sempre cresc.*

Detailed description: This system contains measures 71 through 75. The vocal line continues with eighth and sixteenth notes. Dynamics include *mf*, *mf*, *mf*, and *p subito sempre cresc.*. The piano accompaniment consists of chords and moving lines, with dynamics *mf*, *mp*, and *p subito sempre cresc.*

To Eretz HaChaim  
near Beit Shimon  
the Jerusalem Hills

Ghost-like tone, senza vib.

76

f mp > p

*f mf decresc. mp*

Detailed description: This system contains measures 76 through 80. The vocal line features a long note with a fermata, followed by a series of notes. Dynamics include *f*, *mp*, and *p*. The piano accompaniment includes chords and moving lines, with dynamics *f*, *mf*, *decresc.*, and *mp*.

81

Slowly add vibrato back into the tone

*poco*

*p* *mp*

86

Regular tone

*mp* *cresc. sempre*

*mp* *cresc. sempre*

91

*mf* *f*

*mf* *fz* *f*

96

*ff > f* *mf*

*mf* *mp* *f sempre legato* *mf*

102

*mp* *mf* *fz* *mf*

*mp* *f* *mf e decresc.*

107

*mf* *mp* *p* *al niente*

*mp* *p* *al niente*

*8<sup>b</sup>*



## II. Celebration

Based on a Shabbat Tune

L'Chah Dodi, Traditional (Israeli)

Bittersweet, Moderato (♩ = 100 - 110)

Flute



Bittersweet, Moderato (♩ = 100 - 110)

Piano



Musical score for measures 11-13. The system includes a vocal line and a piano accompaniment. The piano part features a *poco* deceleration, followed by a *fz* (forzando) triplet, another *poco* deceleration, and a *sfz* (sforzando) triplet. The bass line includes a four-measure rest and a four-measure triplet.

Musical score for measures 14-16. The system includes a vocal line and a piano accompaniment. The tempo is marked *Rallentando*. The piano part features a *fz* triplet, followed by a *mf* triplet, and a *molto sostenuto* section. The bass line includes a *8vb* (8va below) marking.

Musical score for measures 17-20. The system includes a vocal line and a piano accompaniment. The tempo is marked *Grazioso* (♩ = 76). The piano part features a *mp* (mezzo-piano) section with *cresc.* (crescendo), followed by a *f* (forte) section, and a *mp e cresc.* (mezzo-piano e crescendo) section. The vocal line is marked *cantabile*.

21

*f* *mp* *rubato* *mf* 1(2)

This system contains measures 21, 22, and 23. The upper staff features a melodic line with slurs and accents. The lower staff has a piano accompaniment with triplets and slurs. Dynamics include *f*, *mp*, *rubato*, and *mf*. A fingering '1(2)' is indicated in measure 23.

24

*a tempo* *mp* *mf*

This system contains measures 24, 25, 26, and 27. The upper staff continues the melodic line with slurs and accents. The lower staff has a piano accompaniment with slurs. Dynamics include *a tempo*, *mp*, and *mf*.

28

*meno* *fz* *8vb*

This system contains measures 28, 29, 30, and 31. The upper staff features a melodic line with slurs and accents. The lower staff has a piano accompaniment with slurs. Dynamics include *meno*, *fz*, and *8vb*.

31

mp fz

poco

mp fz

(8<sup>vb</sup>)

This system contains measures 31, 32, and 33. The top staff features a melodic line with a triplet of eighth notes in measure 31, followed by eighth and sixteenth notes. The middle and bottom staves provide harmonic support with chords and moving lines. Dynamics include *mp* and *fz* in the top staff, and *poco*, *mp*, and *fz* in the piano accompaniment. A dynamic marking of *(8<sup>vb</sup>)* is shown in the bottom staff.

34

mp subito

mp subito

mfz

8<sup>va</sup>

8<sup>vb</sup>

This system contains measures 34, 35, and 36. The top staff has a melodic line starting with a *mp subito* dynamic. The middle and bottom staves continue the piano accompaniment. Dynamics include *mp subito* in both the top and middle staves, and *mfz* in the top staff. There are also markings for *8<sup>va</sup>* and *8<sup>vb</sup>* in the middle and bottom staves respectively.

37

mp

meno poco

mp

This system contains measures 37, 38, and 39. The top staff has a melodic line with a *mp* dynamic. The middle and bottom staves provide piano accompaniment. Dynamics include *mp* in the top and middle staves, and *meno poco* in the top staff.

40

*Rallentando*

*Tempo I* (♩ = 100-110)

43

*Rallentando*

*Tempo I* (♩ = 100-110)

*mf*

47

*ffz*

M.S.

*ffz*

8vb

50

50

*fz*

S.P. *fz*

3

1 5 1 4 2 1 5

This system contains measures 50 through 53. It features a vocal line and a piano accompaniment. The piano part includes a triplet in measure 51 and a sequence of notes with fingerings 1 5, 1 4, and 2 1 5 in measure 53. Dynamics include *fz* and *S.P. fz*.

54

54

*mp*

*rfz* *rfz*

3 1 4 1 3 1 5 2 3 5 5 4 2 1

This system contains measures 54 through 57. The piano part features a triplet in measure 54 and a complex sequence of notes with fingerings 3 1, 4 1, 3 1, 5 2, 3 5, 5 4, and 2 1 in measure 57. Dynamics include *mp* and *rfz*.

58

58

*cresc.* *f* *sfz*

*cresc.* *mf e cresc.*

This system contains measures 58 through 61. The piano part includes a trill in measure 59. Dynamics include *cresc.*, *f*, *sfz*, *mf e cresc.*, and *cresc.*.

60 *Rallentando* *cresc.* *ff* *A Little Held Back* (♩ = 72-76)

62 *mf* *f* *mf cresc.* *fz* *mf* *f* *mf* *f*

65 *mf* *mp* *molto cantabile* *poco* *mp* *poco*

69

*Ritenuato*

*fz*

*Grazioso, come prima*

*p subito*

*fz*

*mp*

72

*cantabile*

*mp e cresc.*

*f*

*mp e cresc.*

*cres.*

*f*

*mp e cresc.*

75

*rfz*

*mf*

*rubato*

1(2)



Elegy for Norman

(♩ = 72 - 76)

78 *a tempo*

*mp* *mf* *fz*

81 *trm*

*meno* *fz* *poco*

85

*mp* *fz* *mp* *fz*

Celebration (♩ = 76)

88

*mp* *mf*

91

*mf*

*8va*

*p subito*

Moving (poco accel.)

94

*8va*

*fz*

*ben marcato*

97

*mf* *ffz* *ffz* *mp e cresc.*

*cresc.* *M.S.* *f*

100

*f* *mf* *ffz* *mp subito*

*mf*

103

*cresc. sempre*

*mf* *rfz* *mp e cresc.*

106

109

Resolute (♩ = 46)

111

Resolute (♩ = 46)