

Composed for and Dedicated with love to
Rita Hunter, C.B.E.

The Haunting

For Soprano, Clarinet in B-flat, and Piano

Poetry by Quentin Crisp

Music by James Adler

Slow and Somber - Yet Flowing (♩ = 88)

Soprano

Clarinet (Concert Pitch)

Piano

p cresc. *ffz*

5

p *ffz dim.*

10 *mp* *fp*

Now I am dead; the cold, square house is

10 *p*

shut _____ Where once I used to live and won - der

The first system of the musical score features a vocal line and a piano accompaniment. The vocal line begins with a whole note 'shut' followed by a melodic phrase. The piano accompaniment consists of a treble and bass clef with various chords and melodic lines. A rehearsal mark '10' is placed above the vocal line.

why, _____ And ev - 'ry dark _____ un - cur - tained

mp cresc. *dim.*

The second system continues the vocal and piano parts. The vocal line has a melodic line with some rests. The piano accompaniment features a treble and bass clef with chords and a melodic line. A rehearsal mark '15' is placed above the vocal line. Dynamic markings include *mp cresc.* and *dim.*

eye, _____ Though bleak be -

mf

The third system shows the vocal line and piano accompaniment. The vocal line has a melodic line with a rest. The piano accompaniment features a treble and bass clef with chords and a melodic line. A rehearsal mark '20' is placed above the vocal line. Dynamic markings include *mf* and *f*. A note '(much pedal)' is written below the piano part.

fore, is now a shade more _____ bleak. _____

sost. *Piú Mosso* (♩ = 92) 25

sost. *Piú Mosso* (♩ = 92) 25

mf (legato)

The fourth system concludes the page. The vocal line has a melodic line with a rest. The piano accompaniment features a treble and bass clef with chords and a melodic line. A rehearsal mark '25' is placed above the vocal line. Dynamic markings include *sost.*, *Piú Mosso* (♩ = 92), and *mf (legato)*.